

# Mp3 Billie Ray Martin - Deadline For My Memories

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Her career milestone is finally available for public consumption again. 13 MP3 Songs ELECTRONIC: Electronica, POP: 90's Pop Details: The non-stop Electronic Cabaret of Billie Ray Martin "The singer is Billie Ray Martin and shes one of the living legends in modern music history and one of the best voices on planet earth." DJ HELL Billie Ray Martin does it better...She is the thinking mans diva, never being afraid to take a chance and push forward. Dean Thatcher Dubbed the Queen of electronic soul, Billie Ray Martin first came to prominence leading the acclaimed deep house act Electribe 101, her unique voice leaving critics struggling to find words to match its beauty. Electribe 101 scored a series of hits including the classic Talking With Myself before Billie departed to continue exploring fusions of electronic music and soul. After releasing the thoroughly scary Persuasion and the monumentally beautiful Four Ambient Tales, Billie found herself with a worldwide number one in Your Loving Arms, now regarded as one of the all-time classics of dance music. Three more hits and the album Deadline for My Memories followed, allowing Billie to tour extensively. Since then Billie has worked with Ann Peebles and Carla Thomas, together with Al Greens and Aretha Franklin's musicians on her album "18 Carat Garbage", developing and to a point perfecting her dream of Memphis meets Deutschland. She followed this with a series of acclaimed singles and collaborations from her own Dead Again and No Brakes On My Rollerskates on her Disco Activisto label to Je Regrette Everything with DJ Hell and Bright Lights Fading with Scottish duo Slam, resulting in an abundance of renewed media praise and dance chart entries. In Summer 2005, Billie starting taking to the decks with the launch of her own London clubnight Komputerliebe, which she aims to relaunch in 2007. As DJ, Billie delivers a distinctive and spot-on set of cutting-edge new electronic music, with new discoveries and classics thrown into the mix. The growing response to her DJing has led to bookings taking her across the UK and worldwide, generating a frenzied reaction wherever she plays. Already in 2007, she has twice visited NYC and also Japan, as well as the Spring Seven Electronic Music Festival in Graz. Billie is currently working on her new solo album, which she describes as the ultimate pop-fest, with more than a cutting-edge twist. The first single Undisco Me, a Moroder-fest released in May 2007 on Rebirth, is gathering momentum on dancefloors as we speak, being the highest new entry on the

UK club charts and currently number 7 in DJ Magazines Hype Chart. It has reached number 12 in Music Weeks Cool Cuts, number 4 in DMC Updates Buzz Chart and number 6 in Updates Club Chart. Remixes are by Peter Juergens, Acid Jacks and Edison. Its made Single of the Week in MixMag Update and has received an overload of praise and plays from DJs including Roger Sanchez, Tom Novy (Welcome back Billie! We put our loving arms around you.), Joachim Garraud, Oliver Lang (Bora Bora, Pacha), Dave Dresden, David Vendetta, DJ Paulette, Stuart Millar (massive crossover potential getting caning by everyone imaginable), Spooky, Sarah Main (Pacha), Oscar G, Rob Mello, Jody Wisternoff, Mark Moore, Anthony Pappa the list goes on. Its already starting to make an impression in Ibiza and across European radio and was Tune of the Week on Huggys XFM show. Meanwhile, Billie is busy perfecting an album with U.S. / Norwegian electronica / industrial-lounge duo Aquavit. She has also recorded a song with electronic act Risque, entitled Push The Button, to be released in the next couple of months.

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