

Mp3 The Chronicle - Makin' Moves

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The ultimate funk Jazz band of Atlanta. After many years, this CD has been re-released. The best in funk, hip-hop, and jazz from a truly improvisational band that reflects the "Atlanta Underground" sound. 15 MP3 Songs JAZZ: Acid Jazz, HIP-HOP/RAP: Hip Hop Details: The ultimate funk Jazz band of Atlanta. After many years, this CD has been re-released. The best in funk, hip-hop, and jazz from a truly improvisational band that reflects the "Atlanta Underground" sound. The members include: Lil' John Roberts(Founder/Drums/Producer) Phil Davis(Keys/Producer) El Roc(Keys/Producer) Billy Odom(Gr./Producer) Avery Johnson(Bass/Producer D.J. Kemmit(Tables/Producer)Kebbi Williams(Sax/Chaos!) also Tres Gilbert(Bass) Words from the founder: In 1994 I moved to Atlanta, from Philly, then Boston where i studied at Berklee College of Music, to check out what was happening in the "new south". I saw some interesting things growing from the ground up, musically especially. There was Dallas Austin, Jermaine Dupri, and Organized Noize among others but these were the main 3 that were producing some of Atlantas biggest hits for TLC(shouts out to Debra Killings who wrote, sang, and played bass on a lot of the songs :),Kriss Kross,Outkast, Monica,Toni Braxton,Society of Soul,The Brat,Xscape, Goodie Mob, Raheem the Dream, Kilo and others that were underground soul artists(shouts out too Joi,India Arie,Donny, Van Hunt,Dionne Farris,Sleepy and many many others that would take all day to mention ;) but this was the early 90's movement that was going on in Atlanta and i wanted to contribute my influences of jazz,rock,gospel,and hip hop to this scene, so i formed a band called The Chronicle(shouts out to Sean Michael Ray who came up with this name in Alabama) where i resided and played for almost a year. I searched around the city for the type of cats that i wanted in a band and it was fate how we all came together. We played at a cafe called the Yin Yang Cafe every thurs. night for 5 yrs jam packed every week to see this "vibe" that was taking the city by storm, and you never knew who would show up on stage to "sit in" with the band . It was that "vibe" that helped create an event called the Funk Jazz Cafe, something that a buddy of mine, Jason Orr put together(shouts out to J for helping me move to the A with \$1000 in my pocket ;) 7 of which I had to give up for rent! ; (, all good though! During this time period i was called for different tours with artists from Atl as well as going on tour with Janet

Jackson at the age of 23. That tour really put me out in front of the world as a professional drummer and band leader. In between touring i would come back to Atlanta and do shows with my band, who were'nt slacking in their own rights as well! El Roc is one of the dopest producers in the business and he has a resume to prove it! Phil is an accomplished jazz pianist who has played and produced for people like George Duke, Stanley Clarke, George Howard, Rachelle Ferrell, Boney James, Sonny Emory(my boy!) Al Jarreau, Sheila E(my girl!) and Prince. Billy is the ROCKER! of the band who has played and recorded with Jermaine Dupri and Organized Noize, the Braxtons, Tony Rich, Goodie Mob,Joi,Anthony David, Society of Soul and others. Avery Johnson i met playing with BeBe and CeCe Winans he has worked with many artists as well as producing the hit "I Aint Never Scared" for Bonecrusher, who is also a family member of the Chronicle(shouts out to the Lyrical Giants and Zooman) who held it down for the Lyricists, and last but certainly not the least is D.J. Kemmit, one of Atlanta's premier DJ's who was a part of Arrested Development for yrs.(shouts out to Speech, Eshie, Dionne, Ras, and Headliner) Kemmit is more than just a DJ, he is a musician behind the turntables! He does'nt just scratch, he makes music on records live. He also has worked with numerous artists and produces as well. So imagine all of these elements in one band. This is what made the Chronicle what it is and has been, so check out the songs that i have put up here and mind you these songs are like 8 yrs old from live jam sessions and some studio, too bad i can only put 4 on, but i will change them up periodically or maybe even do another page for more songs ;). Enjoy and please give us your feedback on these vibes and please keep it positive family! One Love, Lil' John

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