

Mp3 Tormod Flaten, Euphonium - Norwegian Euphonium

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Contemporary music for euphonium; a delight to the ears - plus great repertoire that you won't find anywhere else. 11 MP3 Songs CLASSICAL: Orchestral, CLASSICAL: Traditional Details: Tormod Flaten is regarded as one of the finest euphonium players in the world today having earned several prizes at international solo competitions and being a regular guest artist at all the major tuba and euphonium conferences. Tormod released his solo CD Flight in 2002 to great critical acclaim and has been a performing artist and clinician for Besson Musical Instruments since 2002. He is the principal euphonium player with the premier European brass band Eikanger-Bjrsvik. Tormod is a versatile player with a wide spanning repertoire. He is characterized by his virtuoso style and brilliant technique. Tormod has performed as a soloist with ensembles like the Ventoscala Youth Orchestra (Hungary), Scottish Co-op Band (UK), RNCM Brass Band (UK), Brass Band 13 Etoiles (Switzerland), National Youth Brass Band of Switzerland, RSAMD Brass Ensemble (UK), Silkeborg Blserne (Denmark), Bergen Military Band, Bergen Symphonic Band, Manger Musikklag, Valdres Festival Strings, Nordic Brass Ensemble in addition to his own band Eikanger-Bjrsvik where he appears regularly. He premiered Torstein Aagaard-Nilsens Two Insects and gave the Norwegian premiere of Elgar Howarths Stories for Saroyan. A new solo disc with wind band, brass band and percussion accompaniment is scheduled for release on the Doyen label in november 2005. Tormod is in demand as a freelance musician having played tenor tuba with the Bergen Philharmonic Orchestra on Ein Heldenleben and The Planets and under conductors like Rafael Frhbeck de Burgos and Andrew Litton. He appears frequently as a euphoniumist with the professional army bands of Norway and served his military service with the Bergen Military Band. Tormod Flaten studied euphonium with Helga Vets at the Manger Folkehgskule and further with Kim Lofthouse and Grethe Tonheim at the Grieg Academy, University of Bergen. He was the first brass player in Norway to gain the highest possible mark 1.0 on two occasions, in 1998 and 2001. He has also taken classes on trombone and in arranging and composing and currently studies conducting with Helge Hauks. Tormod has entered numerous international solo competitions with great success. He became the Norwegian Solo Champion in 1996 and was a prize-winner at the European Solo Competition in Munich, Germany 1999 and at the

International Tuba Euphonium Festival in Manchester, England 2000. Tormod Flaten is a travelled international soloist, having performed at the International Tuba Euphonium Conference (ITEC) in Lahti, Finland 2001, at ITEC in Greensboro, USA 2002, at the International Tuba and Euphonium Festival in Manchester, England 2003 and at the ITEC 2004 in Budapest, Hungary. Tormod has been a guest lecturer and soloist at the Royal Northern College of Music, Royal Scottish Academy of Music and Drama, Royal Welsh College of Music and Drama and at Manger Folkehøgskule. In 2003 Tormod performed as a soloist on live television in NRK1's Kjempesjansen with tuba quartet TaBassCo. He helped Scotlands leading brass band, the Scottish Co-op Band, out as principal euphoniumist at the 2004 European Brass Band Championships and appeared as a soloist with them. In 2004 he also visited the National Youth Brass Band of Switzerland as tutor and guest soloist on their annual concert tour. Tormod spends a lot of his time conducting wind and brass bands. He is a regular guest conductor with 1st section brass band Rady Brass and with Tertnes Amatrkorps, which he took from 4th section to 2nd section at the Norwegian Brass Band Championships in only two years. Tormod also won a local competition with Norways premier school band Smrs Skolemusikk. He is currently the musical director of Bergen Politiorkester and newly appointed musical director of the top section wind band Sandvikens Ungdomskorps alongside Helge Hauks. Tormod is a much used adjudicator at band, ensemble and solo competitions and teaches euphonium at Langhaugen Videregende Skole. Tormod is a Besson artist and plays Besson Prestige BE2052 euphoniums exclusively.

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