

Mp3 Michael Mucklow - The View From Here

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Instrumental guitar. Relaxing, meditative, joyful, sensitive, tasty, ethereal and soothing. 11 MP3 Songs

NEW AGE: Solo Instrumental, FOLK: Fingerstyle Details: Natural instincts breathe through Michael's instrumental guitar stylings as an extension of his heart and soul. His polished melodic style is textured yet unobtrusive. Borderless, innovative and well crafted, his songs have their own beautifully defined essence. Mucklow is a guitarist that isn't afraid to be adventurous. ===== ////////////// =====

Michael Mucklow has been writing original guitar based songs since the day he received his first guitar, an acoustic, which arrived on his 16th birthday. He soon migrated to the electric guitar and spent his early years in several original Hard Rock bands. Michael's easy going calm demeanor makes it hard to picture him playing that style of music, but as Michael says, It really opened me up to playing with passion and intensity, and I later learned the same can be applied to all forms of music even very soothing music. Michael then made a major transition to playing in a Praise Worship band. He declares that The best thing about that experience is that I learned a lot about the musical expression that lives within my own heart. Michael performed as a solo guitarist on several occasions, where listeners often referred to his playing as, relaxing, calming and peacefuleven healing. Michael has come to believe that, indeed, music has the power to produce a positive impact on ones spirit. By 1987 Michael had returned to the acoustic guitar and begun the next part of his musical journey. That same year he heard the group Acoustic Alchemy which quickly solidified his love for the blended sound of two acoustic guitars. Though he had composed a number of instrumental pieces prior to this time, most of his writing was lyrically based songs. Now, he found himself focused mainly on creating guitar instrumentals. He also heard for the first time guitarist Michael Hedges. And though not yet familiar with what Hedges was doing it still provided a backdrop for future exploration of the guitar. In the mid 90s Michael joined with two other guitarists and formed a new band. Michael held down the lead guitar slot, contributing his skill in writing interesting melodies to combine with the novel lyrics. The band released three albums, and offered a fresh and eclectic book of original music, most of which was composed individually and corporately by the three founding memebers, with Michael contributing several instrumental compositions to the bands repertoire.

After the band disolved in early 2001, Michael began exploring the potential offered by alternate tunings of the guitar that had so intrigued him in the music of Michael Hedges and others. When I did, a whole new way of expression came about. In a surprisingly short time I wrote about a dozen songs in these alternate tunings and decided it was time for me to perform and record as a solo guitarist. Recording them is a sharing of what, for me, truly is. He continues Clearly is the result of a blending of the influences that have spoken most to my heart over the years. This heartfelt music is different enough to be appreciated and savored. Listeners will find Michaels instrumental guitar stylings to be relaxing, calming, meditative, peacefulperhaps even healing.

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