

Mp3 Lucia Micarelli - Interlude

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Contemporary violin music, influenced by classical and jazz, with a focus on lyricism and emotional honesty. 14 MP3 Songs CLASSICAL: Contemporary, AVANT GARDE: Classical Avant-Garde Details:

"Lucia Micarelli is a rare find in today's world of plastic divas and tinsel waifs... she speaks with surprising maturity and authority, touching upon Classic Rock, Eastern and Asian stylings, Gypsy and Irish Folk - all built on the firm foundation of her lengthy Classical training and the violin repertoire of the great composers. Faultless intonation and rhythmic confidence mark her work. Improvisation skills - the blackest of arts to many purist classical musicians - allow her to soar to far headier heights than most..."

-Ian Anderson, Jethro Tull "Barefoot, she strolled the stage with the grace of a ballet dancer, playing with equal parts passion and ferocity..." -Arizona Daily Star "... graceful and diminutive, she often stole the show..." -livedaily "The elf-like Micarelli injected a shot of wild energy into the production, engaging in a passionate tango with her instrument..." -Wisconsin Journal-Sentinel "Lucia Micarelli is amazing - she gets everything one possibly can out of the exquisite, melancholy eroticism of the violin. She is gorgeous, unique, and is a fresh exciting face in the new world of classical music..." -Liz Smith "Beauty and preternatural artistry are the captivating attributes of Lucia Micarelli, a dynamic, classical-trained violinist who is the most exciting and promising new artist on her instrument since the emergence of Joshua Bell..." -Mary Arsenault

What people are saying about Lucia's first record, "Music From A Farther Room": "It's an evocative title, isn't it? But it's also a fitting one for a virtuoso violinist intent on transcending any classical crossover repertoire clichés. So don't expect any polished electro-pop synthesiser signatures or patented "pyrotechnic" electric violin excursions. Lucia Micarelli pays tribute to both classical canon traditions (Ravel's "String Quartet In F Major") and a hand-picked playlist of personal "pop" favourites (including David Bowie's "Lady Grinning Soul" and Queen's "Bohemian Rhapsody"). And whether she's mapping Astor Piazzolla's passionate highs ("Oblivion") or resurrecting Rodgers And Hart's "My Funny Valentine" as a sensitively shaded piano-violin duet, her expressionist acoustic textures consistently transcend saccharine sentimentality. Nowhere more so than on the utterly bewitching duet rendition of Massenet's "Meditations" with pianist Lang Lang." -CDWherehouse "... a tour de force notable as much

for its emotional honesty as its extravagant artistry. Highlights of the album include the sad, yet beautiful She Is Like the Swallow, featuring vocalist Leigh Nash, a charming presentation of My Funny Valentine and the fascinating offering of Nocturne/Bohemian Rhapsody, part of which provides a dramatic spin on Queen's classic rock hit. Micarelli covers the range from neo-classical to pop-jazz to rock on this outing. Her playing is elegant, and runs the gamut of emotions from brooding to joyous. At times, sad, yet always beautiful." -allaboutjazz "Young female violinist: check; cleavage: check; pop covers: check. But this is no cynical crossover rent-a-fiddle. Micarelli's debut, which embraces classical, folk, rock, and Broadway, shows her to be a graceful player capable of breathing fragrant new life into even the well-worn 'Meditation' from Thais. Her My Funny Valentine is utterly exquisite. As her snippet of unaccompanied Sibelius proves, she requires no adornment. 4 out of 5 stars." -ClassicFM Magazine "Micarelli's playing is emotional without being overreaching, assertive when called upon, and nuanced. When she does go over-the-top pop on Queen's "Bohemian Rhapsody," it's brief but fun; when she navigates Piazzollas "Oblivion" she draws upon the song's passion more than its technical requisites. This is a debut with pizzazz, coming in a genre not often enough known for it. Average customer review: 5 out of 5 stars." -Tad Hendrickson, Amazon.com

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