

Mp3 Chlof« March - Snowdrop

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Evocative, lush, moody, literate songs, ranging from multi-layered, cinematic soundscapes with unusual drum loops to bittersweet piano ballads, all with vocals of an astounding quality. 9 MP3 Songs POP: Piano, ELECTRONIC: Soundscapes Details: 'Chlo March has a gorgeous voice and a way with writing great songs. 'The Fisherman's House is an evocative tale. The utterly gorgeous melody and March's singing are exceptional' 'Sophisticated songwriting... a trace of David Sylvian's jazz-tinted sound..... March's clear voice and the air of melancholy are just lovely....' 'Snowdrop' is a thing of beauty and a bright future must beckon for Chlo March.' collectedsounds.com '.... 'perfume and woodsmoke' THRILLED me when I heard itthis voice sent SHIVERS down my spine!' U.S internet radio station neverendingwonder.com I approach each song as if it's a mini-soundtrack to a film that's running in my head - trying to find a unique atmosphere for each one. A song usually starts with a really powerful image that somehow symbolizes a personal emotion - this can come from anywhere: a place, a book, a myth, a word - 'perfume and woodsmoke' was inspired by a wet English lane one gloomy afternoon in November, and the smell of someone's perfume on their coat, mixed with the autumnal woodsmoke that's always so nostalgic somehow.... 'Powder Pilot' was inspired by hearing an elderly lady talking about her time in the war flying spitfires - of course she didn't fly them as an old lady, but I found this image so alluring that it sparked the song.... 'Snowdrop' is a soundtrack to my own vision of the old fairy-tale 'The Fisherman's House' was inspired by a particular image from 'Dombey and Son' by Charles Dickens that mingled with my own feelings/images of a vengeful girl. Well, that tells you a bit about where I'm coming from - but not much about what it Sounds Like - artists that I have listened to a lot and admire hugely are the following: - chances are if you're into any of these, you'll probably like my music..... Peter Gabriel, Kate Bush, Gabriel Yared (soundtracks to 'The Big Blue', 'The English Patient'), David Sylvian, Sting, Dead Can Dance/Lisa Gerrard (soundtracks to 'The Insider', 'Gladiator') Bjrk, Classical Music (especially Ravel, Debussy, Sibelius....), Bill Conti (soundtrack to 'The Thomas Crown Affair'), Natacha Atlas, everything but the girl, the petshop boys, world beats, air, kosheen, Judie Tzuke, early genesis, Yes, Pink Floyd, Keith Jarrett - I could go on and on and on, but his may give you some idea! Brief Bio - started learning the piano at 4yrs

old. Have had extensive vocal training, jazz and classical. More recently, performed a 2hr set with a 7-piece band for the Guildford International Music Festival. Named an 'outstanding participant' at the Hotbed Symposium for Women in Music. Have a catalogue of over 90 songs and counting..... My web-site is linked on the left hand side here. I've had songs played on various internet radio stations including 'bluebirdradio' and 'seldomheard' U.S college radio. Who are You? I would love to know who you are! what you think of my music etc... Please drop me a line and let me know how you found this page, whether you'd come back to it, if you'd like more info etc etc. And what it is that you do? Where are you from? That would be great - it's such a huge world on the web it's nice to make connections. I'm very interested in working with film-makers and choreographers if there's anyone out there based in the U.K. who'd be interested in that. Thanks very much for reading this and having a listen, I hope you enjoy it.

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