

Mp3 Cafe R&b - Black&white

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Ike and Tina meets Led Zepplin over at Clapton's house. 11 MP3 Songs BLUES: Electric Blues, ROCK: Classic Rock Details: "Imagine Etta James riding a Harley out of an active volcano, and you'll have some vague inkling as to the vocal power emanating from 'Roach', the fronywoman of L.A. blues and groove unit Cafe R&B. But don't take our word for it; the group has earned raves from the likes of Ike Turner and Buddy Guy, who've seen a few blues acts in their day... Roach has found the perfect musical counterpoint in the scorching leads of Byl Carruthers, and the ultra -phat organ and piano work of Harry Cohen. Caf's rhythm section drummer Steve Klong, and bassist Ken Dooley handle the songs' vast dynamic range with aplomb... Opening with a cleaver recreation of an old blues record, "Tall Grass" kicks into gear with Roach's rafter-rattling wail, rolling Hammond fills, and a riff that sounds like the Delta on Steroids..." -HITS Magazine "Knocked me on my butt. I ain't seen make like that since me and you-know-who" -Ike Turner I loved the way they took the stage. Silently, four men in suits, one carrying a womwne's high heeled shoes which he placed in front of the absent siger's microphone -a little offering to the Goddess. The guitarist Byl Carruthers strummed a series of minor jazz chords, Chris Rhyne added a whistling inquiry on the Hammond, and the crowd fell silent. From behind a thick velvet curtain, a black woman known only as 'Roach' waltzed out on to the stage. Taking hold of the microphone, she began to sing a melancholy blues of love's departure: "It's hard to describe how it feels at first... From a faint suggestion to a bitter thirst..." It was a magical moment. I knew nothing about the band called Cafe R&B as I listened to that opening song "I'm Free", nut already I was hooked The four men onstage didn't look as if they were out to have fun; they looked as as if they were out to do something to you... Roach dominated the stage. For the next hour she would hold the audience enthralled as few performers are able to do. -L..A. Weekly

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