

Mp3 Third Class - Chloe's Epitaph Is Chloe.

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Raw indie mixed with pseudo-pop, Third Class sounds like no other. 13 MP3 Songs ROCK: Progressive Rock, ROCK: Modern Rock Details: "The most unique band I have seen in a really long time" -Simon Kenneally, Founder of The Bon Frog Festival (Interview in The Jambar) "I saw [these] guys for the first time...at cedars and i thought [they] were the best band there...definitely have the most potential..." -Kevin Arcuri (attendee of the Nouveau Rock Festival) Because of Third Class, people from Columbiana are now regular at Cedars -Khaled of The Zou (interview with The Walrus) Third Class is not here to catch your ear with a familiar style for the whole family...Third Class is here to demonstrate and embrace the use of a collective sense of unique personality that oozes out of the awkwardly structured chord progressions and the raw sputter of a quirky outcast soul who is not here to sing lyrics that generalize life, but to notice all the beauty of the vividness that life entails; to notice the things that you have not noticed yet...that is until you experience the pounding inspiration of originality known as Third Class. Third Class is an alternative rock band consisting of 3 of the oddest people around town. The band is about nothing but the open-minded creativity that comes from a motivation just to be yourself and not blend in to a musical genre. The band is from East Palestine/Youngstown/Wooster, Ohio and got their start at a young age when they taught themselves how to play instruments such as the 2-String guitar, the unusually tuned bass, the keyboard, drums, and even a flute-a-phone now and again. Lee Boyle: Lee was born in Portland, Oregon on January 29, 1984. At a disturbingly early age Lee had been interested in music. Not just hearing it though, Lee was a born musician! He made everything around him into an instrument and as soon as he learn how to push record on a tape recorder he was laying down tracks. As soon as he met Pepe Billy in 1996 they were just automatically "musicians" even though they didn't really play anything. Lee started out on toy guitars that always seemed to only have a couple strings because all the toys in their house take a beating. This is the reason Third Class is now famous for the "2-string." But for a while Lee's passion became the drums for a couple different reasons. One being that nobody else could play the drums yet, and the second being that he was already good at it as soon as he sat down at the set. Lee is the ringleader of the band in the sense of his promotion, management, and booking, but is

basically a lost little puppy without the guidance of the genius song-writing skills of pepe and jack. Lee was voted the most musical in his senior class in highschool by his classmates. And this was without ever being a member of the school band and hardly ever being involved in any sort of "proper" musical training aside from a couple weeks of rhythm lessons in 9th grade. To this date Lee has probably written the most songs of anyone in the band and is still going strong. He's truly one of those silent geniuses. To this date Lee is living in East Palestine, working at Pizza Hut, and attending Kent State as an English major.

Jack Boyle: While the rest of the band formed in '96, Jack, who was born a younger brother to Lee on April 16, 1986, in Beaver, Pennsylvania, didn't officially join Third Class until late '99. At this time Jack had been pretty well self-taught on piano and a little bit on guitar. And soon after he was writing songs and always coming up with melodies. Jack is, hands-down, the band's instrumentalist exhibitionist and he has absolutely no professional training. He is known as the pretty-sounding member of the band on account of his luscious chords on the piano and sleek sounding riffs on the bass. He also has a wild side in his crunchy guitar strums, his insane-carnival-like organ melodies, and rough vocal style which contrasts in a perfect way against his prettier keyboard sounds. A couple years later he went on to become a pretty killer drummer as well. Lee calls him the "drum-loop" because of how repetitive and consistently volumed his rhythms have become. Jack also has the most jazz education under his belt of the three members. He has recently been influenced a lot from a Jazz course he took and seems to have a very elite sound of progressive jazz coming out of his piano songs lately. Today Jack is attending school at Wooster as an English major with a minor in Geology and working summers at Pizza Hut.

Pepe Parish: Pepe is an important member of Third Class. Of course, there are only three member so they all are important. This mexican, vegan, buddhist, art major was born in Mexico on February 25th in 1984. Pepe was with the band from the beginning, since 1996 when the band formed under the name "The PillowCases." In the beginning none of the members could play an instrument so they all just randomly claimed one they wanted to learn. Pepe's instrument of choice was the keyboard. He started out with one of the mini keyboards that have the keys that are too small so you end up pushing three keys with one finger, soon enough though, he got a real keyboard and began teaching himself. A couple years later the members just ended up expanding their horizons and just picked up other instruments as they went along. Pepe soon became a pioneer of stylization on bass, keyboard, and drums. He also dabbles in guitar and the occasional flute-a-phone. But, what makes pepe so important to the band, aside from the unrelenting

dilligence that all three possess, is his sense of personality and style. Pepe has most sense of groove and emotion on stage and in the studio. He is Lee and Jack's constant source of coaching when it comes to getting the right vibe for a new song in the works. He was also voted the most musical in his highschool by his class. Right now Pepe is taking a break from school while living in Boardman and working at Aladdin's.

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