

# Mp3 Off-broadway Premiere Cast - Infertility, The Musical That's Hard To Conceive

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The New Hit Off-Broadway Musical. Lyrical, Poignant, Hilarious - The New York Times 14 MP3 Songs  
EASY LISTENING: Musicals/Broadway, POP: Today's Top 40 Details: Infertility: the musical that's hard to conceive follows the trials and tribulations of five would-be parents as they try to beat an uncooperative stork. The three fertility scenarios depicted are all based on real-life stories, including that of author/composer Chris Neuner and his wife, Amy. By telling the stories of a Midwestern husband and wife undergoing fertility treatments, a single professional woman trying to adopt and a lesbian couple seeking the perfect sperm donor, Infertility: the musical that's hard to conceive lifts the taboo on a condition that affects 1 out of 7. The cast of Infertility: the musical that's hard to conceive features Erin Davie, Jenni Frost, Seri Johnson, Cadden Jones, Larry Picard and Kurt Robbins. Infertility: the musical that's hard to conceive began performances Off-Broadway on October 14, 2005 and ran through February 14, 2006  
BIOGRAPHIES ERIN DAVIE (April). National tours include: The Music of Andrew Lloyd Webber and Swing! (US/Japan). Erin was a featured soloist with the Boston Pops Best of Broadway Series. JENNI FROST (Zuzu). Recent credits include the Drama Desk-nominated revival of First Lady Suite and Transport Groups production of Our Town. TV: All My Children. Jenni is happy to once again be part of Infertility, having been with it since its beginning. SERI JOHNSON (Heather). Regional and touring credits include Damn Yankees!, Mame, Magic of Musicals, Swinging on a Star, Tintypes, Oklahoma, Pump Boys and Dinettes and The Music Man. CADDEN JONES (Autumn) is a graduate of NYU's Tisch School of the Arts (CAP21), has been touring the country over the past year, and is thrilled to be back and performing in NYC. Credits include: West Side Story (Maria), The Wild Party (Queenie), The Mystery of Edwin Drood (Rosa Bud) and The Fantasticks (Louisa) to name a few. Cadden is a proud member of Actors Equity. LARRY PICARD (Doctor). Larry's most memorable regional productions include Titanic; Ragtime; Oklahoma; A Funny Thing Happened on the Way to the Forum; Kiss Me, Kate; The Nerd and Anhouil's Eurydice. KURT ROBBINS (Dick) was last seen in the Broadway National Tour of Thoroughly Modern Millie where he performed the role of Trevor Graydon. Previously, Kurt starred in the Off-Broadway hit

show *The Water Coolers*. A native of Santa Barbara and graduate of UC Irvine, Kurt has also appeared in films, most notably the Oscar-winning *A Beautiful Mind*. CHRIS NEUNER (Author/Composer/Producer) writes and produces music in many different genres. He was selected as one of ASCAP's top 10 up-and-coming pop writers in 2003. In addition to composing, his music production credits include: Time Warner Cable, A&E, The Hallmark Channel, The Winans, as well as national and regional jingles. Chris teaches audio and music production at the Institute of Audio Research in Greenwich Village. Additional musical composition credits include *Any Color You Like*, about the life of Industrialist, Henry Ford and *The Casket and the Sword*. DAN FOSTER (Director) most recently directed *Broadway Unplugged* at Town Hall. Other directing work has been seen at Playwrights Horizons, The Donmar Warehouse (London), Pegasus Players (Chicago), and the Theatre Estradi (Moscow). Regional credits include *Sunday in the Park with George*, *Twelfth Night*, *A Few Good Men*, *Seussical*, *Sea Marks*, *Fools*, and the world premiere of *The Molly Maguires*. He also directed the award-winning *Sibling Revelry* starring Ann Hampton Callaway and Liz Callaway as well as its sequel, *Relative Harmony*. Mr. Foster is a co-founder of Hudson Stage Company. For HSC he has directed *Full Bloom*, *37 Postcards*, *Baltimore Star*, and *True Home*, a musical by Cass Morgan with a score by Stephen Schwartz, Jeanine Tesori, and others. Mr. Foster began his career as an actor, appearing in the Broadway production of *City of Angels*, off-Broadway in *Cymbeline*, the Chicago production of *Baby* (JEFF nomination, Best Actor), and on TV in *The Fitzgeralds and the Kennedys*, *Against the Law*, *Lemon Sky* and *All My Children*. MICHELLE YAROSHKO (Choreographer) has choreographically been a part of over 50 production teams nationwide and as a performer, has appeared in over 70 shows. These include: *Funny Thing . . . Forum* (York Theatre), *Wonderful Town* (Lincoln Center), *The Fantasticks* with Joe Sears and Jaston Williams (Ford's Theatre) and *The Wizard of Oz* (National International tours). Her work was most recently seen in the Rodgers Hammerstein video series "Getting to Know . . . Cinderella and Once Upon a Mattress." Alongside Dan Foster she has worked on numerous productions including *Tintypes*, *Sibling Revelry* as well as *Infertility: the musical that's hard to conceive* in last year's New York International Fringe Festival. In addition to her choreographic work, for the past five years Michelle was the Associate Producer of the Radio City Rockettes. While there she worked on countless special events including The Presidential Inaugural Ceremonies, The Tony Awards and The Macy's Thanksgiving Day Parades. ALBERT AHRONHEIM (Musical Director/Pianist) arranged and/or conducted the Off-Broadway productions of *The Big Bang*,

Eating Raoul, Pets!, The Fertilization Opera, Kiss Me Quick Before the Lava Reaches the Village, Love In 2 Countries, Doctor! Doctor!; and, regionally, Young Rube at St. Louis Rep and EleanorAn American Love Story at Ford's Theatre. He has orchestrated/produced music for Martha Stewart: Living and many productions at Actors Theatre of Louisville. His orchestrations for The Captain's Daughter were performed at Catherine The Great's Winter Palace and The Hermitage in St. Petersburg (Russia). He wrote the music for Voices In the Dark at The George Street Playhouse, and, while performing as the Drum Major of the Michigan Marching Band in the mid '70s, co-wrote Let's Go Blue!, a musical "cheer" used in the films The Big Chill, Primary Colors, Remember the Titans, and countingnow played in stadiums nationwide. Warner Brothers, United Artists, Hal Leonard, Chappell Music, Samuel French and Theodore Presser publish his arrangements. KATHRYN FRAWLEY (Producer) most recently co-produced Here Lies Jenny starring Bebe Neuwirth, directed by Roger Rees, and choreographed by Ann Reinking. For twenty years Kathryn managed Broadway and Off-Broadway shows taking top honors for Best Musical and Best Play on four occasions, as well as the Pulitzer Prize. Some of these productions include The Lion King, Rent, Master Class and Golden Child. Ms. Frawley guest lectures at the Yale Graduate School of Drama: Business Administration. Ms. Frawley is a partner with Hugh Hayes in Frawley Hayes Productions, a theatrical producing and business company. Prior to creating their company Ms. Frawley was General Manager of Sundance Productions, an International Entertainment company. # # # Infertility, the musical that's hard to conceive is sponsored by Serono, Inc., providers of Fertility LifeLines. For more information, contact Fertility LifeLines toll-free at 1-866-LETS-TRY (1-866-538-7879).

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