Mp3 Alan Pasqua - Solo

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This solo piano music is so relaxing, so peaceful, it will soothe you, yet it will engage you. 9 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: ALAN PASQUA BIO Born in New Jersey, Alan began studying piano at the age of seven, playing both classical and jazz. He attended Indiana University, and received his Bachelors Degree in Jazz Studies from the New England Conservatory. His teachers at the time were Jaki Byard, Thad Jones, George Russell, David Baker and Gunther Schuller. While performing a concert at Carnegie Hall, Alan met the legendary drummer Tony Williams. Pasqua was asked to join The New Tony Williams Lifetime along with guitarist Allan Holdsworth. After recording two Lifetime albums for Columbia Records, Alan relocated in Los Angeles. His career in L.A. broadened, as he started playing with more rock and pop artists. First, he joined Eddie Moneys band. Then he garnered a coveted spot in Bob Dylans band, and ultimately joined the band Santana. Some of his other album and touring credits include: Ray Charles, Joe Cocker, Ry Cooder, John Fogerty, Aretha Franklin, Sammy Hagar, Al Jarreau, Elton John, Queen Latifa, Graham Nash, Bob Seger, Rod Stewart, The Temptations, Joe Walsh, Dionne Warwick and Burt Bacharach among others. In the late Eighties, Alan teamed up with guitarist Dann Huff to form the rock band Giant. Their debut recording, Last of The Runaways, on A&M Records, contained several songs written by Alan, including the hit single, Ill See You In My Dreams. In addition, Alan has worked with composers, John Williams, Quincy Jones, Dave Grusin, Jerry Goldsmith, Henry Mancini and Maurice Jarre on motion picture soundtracks. He is recognized as the co-composer of the CBS Evening News Theme, which has been airing nightly since 1987. Also, Alan composed the soundtrack for Disneys hit movie, The Waterboy, starring Adam Sandler. Alan is no stranger to the jazz world, and is a highly regarded pianist and composer. His two CD releases, Milagro and Dedications on the Postcards Label hit the top of the jazz charts. All-stars Jack Dejohnette, Paul Motion, Dave Holland, Michael Brecker and Randy Brecker are featured on these recordings. In addition, Pasqua has played and recorded with the likes of Joe Henderson, Stanley Clarke, Gary Burton, James Moody, Gary Peacock, Gary Bartz, Eddie Daniels, Dave Weckl, Tom Scott, Peter Erskine, John Patitucci, Reggie Workman, The Thad Jones/Mel Lewis Jazz Orchestra, Sam Rivers, Sheila Jordan, Joe Williams,

Ivan Lins, Frank Foster, Alphonso Johnson, Narada Michael Walden, Les McCann, Stan Kenton, and Don Ellis. Alan has been a co-leader of a trio with the legendary drummer Peter Erskine. The trio has released Live At Rocco and Badlands, both on the Fuzzy Music label. Both recordings have received critical acclaim. "Body and Soul", a trio recording of Alans with Darek Oles, bass, and Peter Erskine, drums followed as a Japanese release on the VideoArts label. Alans latest, for the Cryptogramophone label is entitled, My New Old Friend. This recording reached #15 on the National Jazz Airplay charts and was highly praised. In late 2006, Alan released his first ever Solo Piano CD, recorded in his studios in Santa Fe, NM and Santa Monica, CA. The music is all original compositions, half of which were spontaneously improvised and recorded. Most recently, Alan has teamed up with his former Tony Williams Lifetime band mate Allan Holdsworth, and formed a guartet that will feature Jimmy Haslip and Chad Wackerman. The band will revisit some of the original Tony Williams Lifetime material as well as play some new compositions. A spring 2007 tour of Europe and Asia, and a live DVD recording are in the works. Alan is also known for his contribution to jazz education. With a new book, The Diminished Cycle, recently published, he is currently an Assistant Professor in Jazz Studies at The Thornton School of Music, The University of Southern California in Los Angeles. A follow up to The Diminished Cycle entitled The Architecture of Music will be published in 2007.

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