

Mp3 My Life Story - Megaphone Theology

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The double album spans from 1993 2000 and contains over 40 tracks accompanied by extensive sleeve notes from Shillingford. 40 MP3 Songs POP: British Pop, POP: New Wave Details: Megaphone Theology (B Sides Rarities) Release Date: 9th April 2007 Jake Shillingford, founder of cult orchestral alternative band My Life Story releases Megaphone Theology (B Sides Rarities) on 9th April. The double album spans from 1993 2000 and contains over 40 tracks accompanied by extensive sleeve notes from Shillingford. As one of the pioneers of the DIY approach to making and selling music, he releases the album through his own label Exilophone via Shellshock. A key player during the Britpop years, the 13-piece ensemble was a huge favourite on the live circuit with flamboyant shows and a loyal following. After a 6-year hiatus, Jake reformed the band in 2006 with all thirteen original members to promote a best of album to sell out crowds at the Mean Fiddler in May and the Astoria in December. Megaphone Theology is a two cd album set. CD1 entitled Going Out offers up-tempo glam/new wave influenced stompers while soulful orchestral ballads proffer an invitation to Stay In on CD2. B-sides sit alongside some previously unreleased material including demo versions of hits such as Its a Girl Thing and crowd favourites like If You Cant Live Without Me Then Why Arent You Dead Yet? as well as previously unreleased songs such as Grieve. MLS were first spotted in 1993 by Giles Martin, (son of Beatles legend George) and offered downtime at his Dads studio. The debut single Girl A, Girl B, Boy C was born, a love triangle with a big band soundtrack. All foxy horns and horny foxes, it was released by indie label Mother Tongue and possessed a sassy swing which sounded gloriously out of place in the year of grunge. NME and Melody Maker made it 'Single Of The Week'. Releasing the debut album Mornington Crescent to critical acclaim also on Mother Tongue, MLS toured extensively, headlining over Oasis and supporting Blur and Pulp. In 1996, MLS signed to Parlophone and released their second album The Golden Mile. All five singles from the album became top forty hits including favourites 12 Reasons Why I Love Her, Sparkle and Strumpet. The My Life Story orchestra were in high demand during the Britpop era, with notable appearances on the Morrissey track Interlude, and collaborations with Marc Almond and PJ Proby on the 1996 album Legend. By 1999 Jake felt hed taken the pop plus orchestra formula to its

natural end and MLS tested the water with the spikey and electronic, If You Cant Live Without Me Then Why Arent You Dead Yet? as the UKs first ever download only single! The subsequent album, Joined up Talking came out in 2000 on IT Records and spawned the bands sixth top forty hit Its a Girl Thing. A presspack containing 300dpi photos and logos is available at exileinside/presspack/ Exilophone Records/Shellshock Cat: Ei072 For more info please contact Dan or Mel at Impressive PR on 0044 (0)207 284 3444

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