

Mp3 Eccotonic - Flow Motion

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Eccotonic might perhaps best be described as eclectic and unique electronica, mostly down tempo in style and incorporating strong vocal and lyrical elements, as well as a both experimental and reinterpreted traditional sounds and sonic textures. 9 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Trip Hop Details: Eccotonic - Bio Eccotonic represents the most personal and unrestricted sonic and musical creations of composer and producer Cato, partly in collaboration with other creators who's input gets warped, distorted and otherwise treated through Catos constantly evolving sonic signatures. These signatures, or the sum they represent, have already made Cato a sought after creator of music for moving images having resulted in many scores for feature films, documentaries, commercials, video games and the like. Based in Los Angeles, California with its incredible variety of human culture, but with a strong Scandinavian and Middle European background and artistic sensibility, Cato's work is undeniably inspired by numerous sources and not intended or easy to fit within any particular style or label. Preferring the music to speak for itself Cato is less interested in elaborating much on its creation outside of the fact that it is largely instinctive and with few if any formulaic restrictions. In Cato's opinion the only way to create something truly distinctive, the value of which naturally depends on the emotional and cerebral response of each individual listener, is by total disregard for convention yet allowing elements of convention and tradition provided their inclusion is completely devoid of conscious design. An anti-dogma, if you like. Hence the music of Eccotonic might echo the somewhat familiar, the somewhat familiar in an unfamiliar setting or more unique approaches to the combination of sounds, melodies, lyrics, harmonies, and arrangements. Cato, despite being a decidedly melodic composer as well as an experimentalist, believes in the design, distortion and arrangement of sound being equally powerful carriers of a musical composition or song to those of melody and harmony. Equally important is the total disregard of the notion that the human element in music is stronger through that of traditional, "live" instrumentation. Cato naturally gravitates to a state of a complete mix up of all sonic worlds and ways of musical expression, from wherever they might originate and without feeling a need to adhere to any traditional ways of bringing various instruments or sounds into his creations. Flow motion is the first album of Eccotonic's

music. So far there are no plans for an Eccotonic "live experience", but who knows what the future will bring... Please visit [eccotonicandmyspace.com/eccotonic](#) for further information.

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