

Mp3 Will Donato - Will Call

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Hip, urban smooth jazz with world spice 10 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: R&B Pop Crossover Details: Fans were introduced to his musical and performing abilities with some of the best musicians in the West: Gregg Karukas, Blake Aaron, Tony Guerrero, Jeff Caruthers, Steve Reid (The Rippingtons), Al McKay (Earth, Wind, and Fire), Bruce Conte (Tower of Power!) and Steve Oliver, including Will's signature sound on his phenomenal chart-topping #1 hit single High Noon. Will was one of the signature front men of Steve Reid's Bamboo Forest for four years! Outside the Contemporary Jazz genre, he performed with Richard Marx, Gerald Levert, and can be heard on the soundtracks to Thelma and Louise, The Untouchables, and The Wedding Planner. This emerging jazz star embodies the youthful energy of a rising star, meshed perfectly with the skill level and effortless expression of a seasoned vet. Live in concert, this charismatic performer sets pulses racing with his up-tempo R&B-infused jazz style can switch from funk and groove to mellow ballads without missing a beat or losing anyone's attention. Will covers many genres of music, performing regularly with various contingents including the Art of Sax. This project has enhanced his reputation as a showman and one fine musician. ContemporaryJazz.com: His songs are creative and fresh...very pleasing to the ear Caf Jazz Radio: So who will be the next rising sax star in Smooth Jazz? There are an ever-increasing number of music lovers that feel that it not only should be, but in fact will be Will Donato. After you hear his music, I'm betting that you too will eagerly be adding your voice to the ever-growing chorus that is shouting Donato's name SmoothVibes. In 2007, the new WILL CALL CD arrives on Innervision records and I can't think of anyone who has heard it and hasn't been thrilled. This is one of the freshest, strongest, and most original releases out there. Hopefully the word will spread, because Will Call is one that no smooth jazz fan should be deprived of hearing.

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