

Super Soundfonts V.2 For Hip Hop And R&b Production.

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"Harmony Productions INC." proudly presents to you.... SuPa SoUnDfOnTZ V.2 441 Instruments 585 MB (.sf2) (Soundfont) 404 Fully Playable Instruments ***For use with all of today's Soundfont (.sf2) compatible samplers including (Reason, Halion, FL Studio, Kontakt, EXS-24, VSampler, Orion, Gigastudio And More....)*** ***InStAnT DoWnLoAD*** What you are look at is, by far the Largest and Best set of soundfonts anywhere...PERIOD! We at Harmony Productions Inc. are proud to extend to you, the opportunity to become the producer you have always dreamed of being. With our sets, we, with full confidence, Promise you, we have mastered the technique, style and the deep down heart and soul of Fire that pushes and drives the sound of modern Hip-Hop & RnB. Whatever your style is... Timbaland, Dre, Lil Jon, Neptunes, JD, Corna Boyz, Scott Storch, or any of the other top producer's out there, we assure you, This, Is What They Are. You will find them, and Yourself, as a producer, in this set. No If's-And's-or-But's here. Once you lay your eyes on what we have in store for you, there won't be any turning back. NO REPEAT SOUNDS, And of course... What you can always expect from us, TOTALLY ROYALTY FREE, HIGHEST QUALITY FORMATTED SOUNDS! So go ahead... Be gone wit' it...!

Complete List Of
Instruments Included... Metal Vapor Metal Attack Metal Clutter Metal Phone 1-4 Micro Moog Middle Eastern Drums Mild Tone Miles Solos Mini Moog 1-6 Mini Moog Bass Miya Daiko Mizmarized Mizmars Mki Hard Mki Soft Modulated Sitar Modern Guitar Modern Harp Modern Harmonica Moog 55 Rez Moog Lead 1-4 Moog Pulse 1-5 Moog Rect 1-5 Moog Saw 1-5 Moog Square 1-6 Mr. Minister Metalphone Arp Multi Pulse Multi Sync Music Box Musical Loop Mythical Pad Native Power Nepal Cymbal New Jerusalem New Techno Ney Flute Nice Night Pad Noh Way Noise Non-X Noise Noise Free LA Noise Track 1-2 Nord Amp Nord Came Back Nord Glass North Vibes 1-2 Noise Bass & Pad Notre Dame NS Piano NU Age Nylon Guitar Nylon Pluck 1-2 OB-Wave 1-5 OB-XA Cool Thing Oboe No Vibrato Oboe With Vibrato Oboe OBX Saw OBX Strings Ocarina Solo Ocarina Oct Sine 1-7 Octave Choir Odd Vibes Odds Gone On Land On The Pluck Orchestra Bells Orchestra Brass Orchestral Presets Organ Cyc 1-2 Organ Orgone Oud P5 Bass 1-2 P5 Brass P5 Gong P5 No Tone P5 Piper P5 Pulse Mode P5 Strings P5

Sync Lead P5 Tablura P5 Guitar Pad P5 Sync Lead 2 P Bass Pan Flute Paris Mussette Pen Whistle
Percussion 1 2 3 Peters Pad Phantasia Phatt Presets Piano Concerto Pitch Bass Percussion Fly Ravish
1-2 Roland Fast Attacks Roland Marcato Strings Roland Pizzicato Strings Roland Sessions Nylon Guitar
Roland Solo Steel Guitar Roland Vienna Strings Roland Violin Solo Rosewd Finger Rosewd Hammer
Rosewd Tick Rubber Band Rumble Fish Sake Bell Sandrum Santur Sardonicus Saron Saronkembe Pad
Savannah Land Pad Saw Bass Saw Odd Gone Saw Tooth Sax Sci Fi Lead 1 2 3 Sci Fi Loop Scratch SE
Sub 1-7 Section Horns Section Winds Sepulcher Shakuhachi Shamisen Sharp Edge Shenai Shimmer
Attack Shimmer Wave Shinto Shofar Side Stick Siku Silk And Spice Silver Race Sine Wave Sitar Slack
Clav Slack Piano Slap Bass Slap & Pop Bass Slippery Bass Snare Drum Snare (Reverb) So Dark Pad
Soft Bell Soft Steel Soft Bell Wave Solo Cello Solo Lead Solo Synth 3 Solo Trombone Solo Viola Solo
Violin Sombre Winds Sonic Implants Rhodes Soul Hits SP 1200 Guitars Space Bk. Guitar Space Claps
Space Cowboy Space Horn Space Trumpet Space Bass Pad Space Clavier Space Steel Spanish Ney
Sparky Special FX Collection Spirit Catch Square 1 Square Squarish Lead Star of Siam Steam Steel
Drum Steel Xtract Stereo Mutes Stereo Piano Stereo Sax Stereo Shake Stick Distorted A & B Stick Loop
1 2 String Bass and Piano String Ensemble Strings and Flutes String Swell Strings Strings (Orchestra)
Suling Sundareem Super Beep Super Driver Surdo Drum Surdo Mute Surdo Open Surrender Pad Suwak
Wave Suwak Gong Sveringe Swamp Thing Swirly Sword 1 2 3 Sword Loop Sympathetic Synth Kalimba
Sync Wave 1-5 Synth 1-2 Synth 1-4 Synth Strings Synth Bell Tabla Mute A B C Tack Attack Tam Tam
Tambourine Tanz Shaker Tape Hiss 1-2 Tarkus Twin Taurus Pad 1-4 Taurus Pedal Tek Organ Temple
Block Temple Gong Tenor Sax Thai Bass The Guitar The Machine The Tabla Thunder Bass Tibet Bowl
Tight Clav Tight Piano Tiki Treat Tiled Room Timbalitos Timpani Tinker Bells Tom Loop Town Bell TR
Cabasas TR Closed Hat TR Claps TR Clave TR Cow Bell TR Crash Cymbal TR Hat Loop TR Kick Loop
TR Kick TR Open Hat TR Ride Cymbal TR Side Stick TR Snare Loop TR Tom Trance Transporter Traps
Tremolo Strings Tremolande Tremolo Vibe Tri Loop Triangle Tribe 1 2 Tricorder Trom Sax Trombone 1 2
3 Troubador Trumpet Trumpet Band Trumpet Solo Trumpet Hard & Soft Tuba Tubular Bells Tubular SE
Turbo Bass Twelve Top 1-3 Twin Bell Wash Uboe Udu Drum Udu Slap Udu Tone Uduhachi Vampirical
VB Harmonica Velocity Falls Verb Clap Verb Flute Vertigo Pad Vibe Attack Vibe N Me Vibes Loop Vibe &
Choir Vibrant Piano Vibraphone Vintage Dreams XPole Bass And Many, Many More!

You Got Questions? We

Got Answers! What is all this hype about anyway? You are looking at Volume 2 of the ABSOLUTE BADDEST collection of Soundfonts anywhere on the planet! Select from Over 440, that's right, over 440 different highest quality INSTRUMENTS, fully playable, ranging from...well... pretty much Anything you can think of! What is a Soundfont (.sf2 file), and how can I use them in my everyday production? *The term "SoundFont" refers to a file format or technology designed to bridge the gap between recorded and synthesized audio, especially for the purposes of computer music composition. *SoundFont technology is like a brother or sister to software sampling. A SoundFont file contains one or more banks of sampled audio data, which can be re-synthesized at different pitches and dynamic levels, while still maintaining the original waveform. Each sample in a bank is associated with a particular range of pitches and dynamics. In other words, a SoundFont bank contains .wav files that are mapped to sections on a keyboard for playback. Implementing SoundFonts into your every day productions is like having a professional digital sampler in your computer. *SoundFonts are tightly integrated with MIDI devices and can be seamlessly used in place of GM patches in many computer music sequencers. The sound quality of SoundFont banks is superior to standard GM banks, and many SoundFont banks have been created specifically to replace GM banks with samples of each corresponding instrument. Why so cheap? We at Harmony Productions Inc., feel a strong business, is one who encourages growth, through maximizing clientele satisfaction, over establishing a greater economic profit. ... - Rules to live by. Don't ask questions, just reap the benefits! _____ Ready

to give it a whirl? Using soundfonts with your favorite software is a lot easier than you think!

_____ Using Soundfonts in Reason.... Reason NN-XT has built-in native support for Soundfonts! 1. Start Reason and create an instance on NN-XT sampler. 2. Click to Load a new sample/patch. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 4. Now you are inside of the soundfont file. Just double click "Presets." 5. Choose the preset/program you want to be loaded (usually we create only one program in each soundfont file, so that is the only one to choose from in most cases) and double click it. 6. The soundfont is loaded! You may open NN-XT Remote Editor to get more control over the sound. _____ Using

Soundfonts in FL Studio.... FL Studio has built-in native support for Soundfonts! 1. All you need to do is open the Generator "Fruity Soundfont Player," and this will give you the ability to load, play and render

Soundfonts (.sf2 files). 2. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 3. The soundfont is automatically loaded. Now you may edit the sample in the ordinary way to get more control over the sound.

Using Soundfonts in

Kontakt.... Kontakt has built-in native support for Soundfonts! 1. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 2. Inside the instruments folder, and in the presets folder, double click the preset name that you want to be loaded. 3. Now the soundfont is automatically converted and loaded. Now you may edit the sample in the ordinary way to get more control over the sound

Using

Soundfonts in Halion.... Halion has built-in native support for Soundfonts! 1. Inside Halion, Click the import button. 2. Click "Select a Device" and choose Browse for SoundFont menu item. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 4. Click the import button under the Program row and browse to the directory you want to save converted files. 5. Choose desirable parameters or if it is the first conversion on your computer you could try default values and click Import. 6. The soundfont is automatically converted and loaded. Now you may edit the sample in the ordinary way to get more control over the sound...

Using Soundfonts in

VSampler.... VSampler has built-in native support for Soundfonts! 1. Click on the import button enter Import mode. 2. Click to SF2 button to choose SoundFont format. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 5. Just double click the preset field on the channel and choose "load sample." 6. Now you may edit the sample in the ordinary way to get more control over the sound...

Aside from the above

listed .sf2 compatible programs, Soundfonts can also be used with the following.... Audigy / Sound Blaster Live! Software EXS-24 Gigasampler / Gigastudio Orion

On top of that... Check

this out! *Soundfont Tools you should know about* Alive A drag and drop based visual editor for soundfonts, and can be used to create, manage and edit SoundFont files on Windows systems with a Sound Blaster compatible card. FluidSynth A free, open source program which synthesizes using

SoundFonts without need for a SoundFont-compatible soundcard. Megafont A freeware and open source program created for dynamically managing, loading and unloading SoundFont files on Creative Sound Blaster Live! cards. SFPack and SFArk Are archivers for SoundFonts which use different compression techniques. SFZ SoundFont Player A freeware VST plugin which allows the playback of SoundFonts on cards not natively supporting such playback. Timidity++ A high quality software-only MIDI sequencer and MOD player available for various platforms. It uses sound fonts (GUS-compatible or SF2-compatible) to render MIDI files, so you don't need to have a SoundFont compatible soundcard. Vienna SoundFont Studio Can be used to edit and create SoundFont files on Windows systems with a Sound Blaster compatible card. Swami Another SoundFont editor/creator for Linux systems. SynthFont Can play, edit, and create SoundFonts on soundcards which are not Sound Blaster compatible. bs-1 / bs-16 A SoundFont 2 compatible sampler for Steinberg VST plug-in format. SimpleSynth A SoundFont 2 compatible software synthesizer for use with Mac OS X.

BoNuS 1 file 10.2 mb

As a special thanks we have also Included in this set, "Vienna Soundfont Studio v. 2.4". Create and edit your own soundfonts! Enjoy!

****BROADBAND**

RECOMMENDED** *Due to the file size of our item, we can only recommend this item to our patrons using a Broadband (High-Speed) internet connection.* *This download is not recommended or guaranteed to anyone using a Dial-Up internet connection!* ****WINZIP REQUIRED**** Can be downloaded for a free, fully functional trial online at Winzip.com

****597 MB Of Disc Space**

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