

Mp3 Three Of A Kind - Pop Vocal Workout Volume One

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An innovative collection of pop-styled vocal exercises, uniquely designed to challenge all voice ranges and keep you motivated to practice. 26 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Instructional Details: Remember the answer to the question: "How do you get to Carnegie Hall?" Practice, practice, practice! POP VOCAL WORKOUT VOLUME ONE features innovative and contemporary vocal exercises. Each exercise is a mini-song, pop-styled to suit today's musical tastes and vocal riffs and licks. Maintained is the traditional ascending and descending of keys, meant to explore the vocal range. The variety of tempos and articulations is meant to keep a student's interest in constant practice, the key to vocal improvement. Let's face it, no one has the time nor the funds to see a voice teacher more than once a week! Other unique features are: - the CD features a female singer on one channel, and a male singer on the other, which is easier for beginners to follow - each exercise's accompaniment track can be sung to three different melodies, a low option for Altos and Basses, a high option for Sopranos and Tenors and the melody which is mid-range for all voice classifications, especially beginners - all exercises can therefore be used for group singing, just assign different melodies to different voices, as sung at the opening of each exercise's demo - the CD is track-marked to allow you to skip the demonstration of each exercise, once you have learned it, and go straight to the accompaniment - and our favorite, the CD cover features the musical score for each exercise! This CD is also useful for voice teachers looking for variety in the vocal exercises they give their students, or a connection with younger students who are more familiar with today's music. This method also does not impose a specific vocal method, which allows teachers to mold students as they see fit, as each person's voice is as individual as their thumbprint. What is more, using a CD to accompany a student can allow a teacher to listen more closely to the student's voice during the lesson. Should teachers still prefer to accompany their students, a companion book will be available soon. The exercises in this CD were composed by the Three of a Kind's resident arranger and sole female vocalist, ANNIE NEPOMUCENO. She holds the distinction of being the highest-paid vocal coach while the group was still based in the Philippines, in demand because of her extensive professional experience in both academic and commercial music fields, and both classical and

pop genres. She has handled small choirs to mega-musical casts, young students to veteran vocalists, hobbyists to celebrities, both locally and internationally. Also imparting his musical wisdom is the group's Baritone GELO FRANCISCO, beloved by his students for his uncanny ability to bring out a person's voice even in the most challenging of situations. His charisma has inspired beginners to get over shyness and stage fright, and developed up-and-comer's professionalism as musical artists. His experience in a world-renown touring choir, the mainstream music industry and his fluid Baritone to Soprano vocal range earns him the distinction of being a teacher who teaches not only from academic knowledge, but from performance experience as well. (Three of a Kind recently ushered in Broadway actor Bonifacio Bones Deoso, Jr., as the group's new Tenor.) THREE OF A KIND is a dynamic vocal trio known for their vocal skills and musical excellence. The group's two award-winning and sold out pop albums "Groovapella" and "Back To The Drawing Board" showcase the versatility of the human voice in compelling vocal arrangements. THREE OF A KIND's sound has often been described as "three voices that sound like a thousand," with three highly individual voices, expressive and expansive in solo passages but tightly knit in harmony. Thus, singing enthusiasts continually seek the member's expertise in developing the vocal instrument, inspired by the group's entertaining shows that feature enthralling contemporary a capella renditions and their virtuosic but fresh interpretations of pop favorites.

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