

Mp3 Robert Bruce - All Of My Tomorrows - Ep

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Atmospheric. Deep, beautiful and introspective. 2 artsongs and 2 instrumental tracks on this recording. 4 MP3 Songs NEW AGE: Ambient, CLASSICAL: New Age Details: ROBERT BRUCE Biography

Composer/pianist Robert Bruce was born in Hamilton, Ontario, Canada in 1962. Primarily self-taught, his diverse and eclectic musical career began at age 13 and has included many avenues of piano/keyboard performance, arranging and composition. His earliest compositions, originally focused on 6 books of solo piano music published between 1991-95, have been included on the examination syllabus of every major music conservatory in Canada, including the Royal Conservatory of Music, Toronto, and are included in the recent 3rd edition the well-known reference book *Pianists Guide to Piano Literature* by Dr Maurice Hinson. This early work is used by thousands of piano teachers and students and performed in many music festivals each year. His first CD *The Piano Music of Robert Bruce - Performed by the Composer* (1995), primarily a reference recording of his early music, has been featured on National Public Radio in the United States, and aired on various stations throughout Australia, Europe and Canada. In the mid 1990s Mr Bruce's music entered a new phase of maturity that incorporates various educational, spiritual, motivational, philosophical, therapeutic, visual, poetic and romantic elements in a highly streamlined and at times almost transparent musical style laden with subtle blues-impressionistic overtones. He has recently termed and trademarked his overall style, genre and musical vision as CLASSICAL NOUVEAU. Since 1997 Mr Bruce has been developing new avenues for his music that include multimedia, multidisciplinary and multidimensional interactive concert programs. Many of these programs, as well as his educational programs and the collection of essays he is compiling, have an inherent tendency to help people to slow down and get more in touch with themselves. Mr Bruce advocates that music of true expression - and creative expression in general - is inherently therapeutic and that the key elements for creative/artistic fulfillment are aesthetics and effectively utilizing ones own natural desires and abilities. In 2002 Mr Bruce introduced his live performance program *Songs of Human and Divine Love* which features various combinations of piano, voice, percussion, strings, woodwinds, dance, readings, special lighting, set design, image projection and other elements. In 2003 he introduced his *Live Music/Silent Film* series

which features screenings of film legend Buster Keatons brilliant 1920s silent comedies to which he plays live original piano scores; and in 2006 he introduced the Pictures in Time program which features projected videos of rare vintage photographic and postcard images from 1880 1950 together with live music. These programs, which are steadily gaining in popularity, are now a regular part of his performance calendar. Mr Bruce has recently begun recording his now substantial catalogue of songs, instrumental works, and music for animation, film and television productions. His second CD Bound for the Tenderness of Eden, a 4-year project, was completed in January 2003 and is available for purchase from many major online music sources as well as his website robertbrucemusic.com. This unique, meditative and rather otherworldly visual CD (piano with ambient percussion) is receiving increasing airplay in Europe and Australia and is recognized by many as one of the most effective therapeutic CDs available anywhere. His first single A Little Bit of Neptune (for 2 female voices), released in May, 2004 and featuring vocalist Karen Barrett-Grignon, has established a solid following on numerous easy-listening radio stations throughout the world.

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