Mp3 Victoria Vox - And Her Jumping Flea

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Ukulele music like you've never heard it before... Victoria Vox is a perfect mix of Jewel, Don Ho and Miles Davis... Heard on NPR... 10 MP3 Songs FOLK: Gentle, FOLK: Folk Pop Details: Uku (flea) lele (jumping)... Heard on NPR's "to the best of our knowledge"!!! "In a musical landscape that sometimes struggles to produce artists with a unique and innovative vision, Victoria Vox and her ukulele are a definite breath of fresh air - I highly recommend you check out her new album and try to catch her when she plays in the area." - Greg Yost, Music Monthly (Baltimore, Washington - 4/06) "In the vast, deserted wasteland of todays music, Victoria Vox is a lone flower in full bloom." - Dan Pavelich, Kenosha News (Kenosha - 3/06) "Vox's album evokes memories of a long-gone era in pop music." - John Berger, Honolulu Star Bulletin (Honolulu - 1/06) "Vox has personality and charm." - Wayne Harada, Honolulu Advertiser (Honolulu - 1/06) "You need to see Victoria Vox play." - Jason Genegabus, Honolulu Star Bulletin (Honolulu - 1/06) "Victoria's bright acoustic pop songs are a fitting result of her endless energy and D.I.Y. cred." - Shepherd Express (Milwaukee - 9/05) ... one of the purest musicians touring the country today. - Matt Stroud, Pittsburgh Trib (Pittsburgh - 2/05) ++Victoria Vox plays the Pineapple Sunday by KoAloha Ukulele! koaloha.com VICTORIA VOX and her jumping flea New Album out February 7, 2006 on Obus Music Go on and take a stroll through the quaint cafes of rural France; sit back, relax in a swinging hammock, and sip on a Mai Tai; set yourself up on a horse, trolley through the rust tones of Arizona and watch the sun set on the horizon. Or dont. Victoria Vox and Her Jumping Flea will take you there. These ten refreshingly uplifting ditties performed on her jumping flea ('ukulele in Hawaiian) are guaranteed to make you laugh, dance and spread a smile from the Atlantic to the Pacific. This is a timeless collection of toe-tapping classics for every season and for music lovers of all ages. On Jumping Flea, her fifth solo release, but first album of songs written for and performed solely on the ukulele, Victoria Vox manages to incorporate the many aspects of her self. The hopeless romantic has sonically captured the soft pangs of loves frustrations and the glorious feat of falling right back into it. There are songs of travel and change; Vox grew up near Green Bay, Wisconsin, but has tiptoed through Boston, Nashville, London, and driven, both ways, on nearly every major highway in the United States. As a full time independent songwriter,

Vox has criss-crossed our great country, finding inspiration in every piece of asphalt that tickles her tires. In fact, several of the songs on Jumping Flea were composed while she was behind the wheel (hey, its a small instrument and Vics got a very steady knee!) The emotional homeland anthem America, one of these road-written numbers, is a love song to the proverbial 'you that umbrellas all of those who have offered support and encouragement, beds and food, kind words, and handshakes along the way. Fluent in French after a high school foreign exchange program, Vox was introduced to the music of Noir Dsir and Manu Chao, co-writers of Le Vent Nous Portera. Translated to the wind will carry us, its an atmospheric adventure through time and science. Hitting hard on the opposite end of the spectrum, Voxs version of the Talking Heads Psycho Killer, a cover both obscure and recognizable, features a driving cello that carries the profound weight of this orchestral opus. Probably the most recognizable track on the album, and the initial inspiration for her ukulele endeavor, is Voxs take on Israel IZ Kamakawiwooles Somewhere Over the Rainbow/What a Wonderful World. When introduced by one of its many blockbuster soundtrack homes, the song brought her to tears; Vox knew shed have to play it, and for months she did, on guitar. Back home in Green Bay, an established music aficionado suggested Vox try a more fitting musical medium for the song and loaned her a ukulele. She took it and ran with it, literally! Her progression thereafter was bunny quick! She barely started learning chords when she wrote Dreamin 'Bout You, her first original ukulele song. Other Jumping Flea originals include the 20s-esque love song My Darlin Beau, Yodelayhehoo, a feel-good number that rides a lazy horse straight through to the end, and Christmas With You, Voxs ode to the holiday season that doesnt ask Santa for a thing. This girl just wants a little warm loving in the bitter cold of winter! Victoria Vox and Her Jumpling Flea will officially be released on February 7, 2006 on Obus Music. More information is available online at victoriavox.com. NOTES ON JUMPING FLEA: - Produced by Victoria Vox, Paul Kim, and Mike Tarantino. - Recorded mostly summer 2005 in Green Bay and Appleton, WI and Sherman Oaks and Los Angeles, CA. - Mixed by Paul Kim at Pkers Studio. - Special musical appearance by Scott Johnson of the Gin Blossoms.

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