

Mp3 Warmachine - The Beginning Of The End

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A debut masterpiece with a great new aggressive melodic power/thrash metal sound.. amazing reviews worldwide. fantastic melodic power metal debut, this killer canadian metal band has out done themselves, this is destined to be at the top of everyones (11 MP3 Songs METAL: Power Metal, METAL: Heavy Metal Details: Fantastic Melodic Power/Thrash Metal debut, this Killer Canadian Metal band has out done themselves, this is destined to be at the top of everyones (What is New thats HOT list) Canadas Warmachine makes aggressive, melodic metal in the vein of Eighties arena rockers. That may have something to do with the influence of producer Murray Daigle, who fronts the impressive Dokken-esque Canadian band Emerald Rain. (Daigle also contributes vocals on Empty.) These 11 tracks unleash a huge can of whup-ass. Of course, it helps having ex-Megadeth bassist David Ellefson play on three tracks (Betrayed, Empty and Taunted Souls) and Iced Earth/Millennium guitarist Ralph Santolla shred on another (Forgotten Demise), and Harry Hess (Eternally) and Darren Smith (Eye For an Eye) sing their guts out and help Warmachine sound like Harem Scarem on roids "" complete with rousing choruses and melodies that will sear your brain. The Beginning Of The End- is an infectious release, showing distinctive riffs,timeless solos, basted in a broth tasting of the likes of such giants as MEGADETH, METALLICA, IRON MAIDEN, and JUDAS PRIEST yet a sound all that is their own! With this KILLER debut, they aredestined to herald themselves as one of Canadas most respected true metal bands. Guest Bass and Co Produced by Legendary bassist David Ellefson... ----- REVIEW....from PROGRESSIVEWORLD.NET Canadian band Warmachine is proof-positive that the metal scene will continue to flourish for years to come because their brand of heavy metal is inspiring, dedicated, raw, and honest..... Fundamentally, Warmachine is a melodic Metallica, but even that most basic description does the band a huge disservice because Warmachine is so much more.... Lyrically, Warmachine expunge all others with intriguing personal dilemmas that are reminiscent of old-school bands like Metallica and Megadeth. Lyricist and vocalist Joe Di Taranto epitomises some of the most intense and melodic lyrics since James Hetfield, and his voice, whilst a little rough around the edges, is more than made up for by the passion in his voice. Comparisons would be Zak Stevens (ex-Savatage), Tom Englund (Evergrey),

Dave Mustaine (Megadeth), and Mat Barlow (Iced Earth). For the most, the lyrics are very angst ridden, and, whilst clichéd at times, are totally believable and work very well in the bands favour. Rating: 8/10

FROM BWBK This Toronto band is upholding the flame for passionate, melodic traditional metal heavier than power metal, sort of in the Megadeth/Metallica zone. They are young, professional and blessed with great guitar licks, twin leads, groove and vocal melodies. FROM THE METAL OBSERVER 9 points, fully deservedly, if I may add. Now the 1994-founded band from Toronto has recorded its debut with "The Beginning Of The End" and could win a whole load of quite well-known musicians as guests, among them MEGADETH bassist Dave Ellefson, ICED EARTH guitarist Ralph Santolla and HAREM SCAREM singer Harry Hess, plus EMERALD RAIN's Murray Daigle as producer and once also guest vocalist. So what is this "phenomenon" WARMACHINE? Well, the style that they have chosen for themselves is very traditional, pure Heavy Metal, which, though, never sounds old-fashioned, but without taking up any modern elements sounds up-to-date, as if their sound was something brand spanking new. So the quartet does not exactly explore new territories, so here the excellent song writing come into play, which lets potentially lacking originality completely step into the background! Led by Joe DiTaranto's excellent voice, which is a nice difference to many of his colleagues, the quartet delivers a very compact album, which keeps the tension up over the whole 44 minutes, not showing any weaknesses. Opener "Betrayed", for example, is marked by quite heavy riffing, complemented by great melodies, culminating in a super catchy chorus, if that does not capture the genre fan right away, well, then you are not a fan, quite frankly! We already know "Beginning Of The End" from the demo, super melodic, followed by "Safe Haven" with fat double-bass and heavy guitars, yet always putting enough emphasis on good and mature melodies. "Eternally" reminds me a lot of ICED EARTH, from the guitars at the beginning over the riffing to the vocal harmonies, without sounding like a copy, while "Taunted Souls" accelerates a lot, which the band also masters very well. The production is up-to-date, but not modern, traditional, but not out-dated, the songs very good, but not, eh, they are just damn good, this is how modern tradition is supposed to sound,

FROM SEA OF TRANQUILITY Canada's Warmachine makes aggressive, melodic metal in the vein of Eighties arena rockers. That may have something to do with the influence of producer Murray Daigle, who fronts the impressive Dokken-esque Canadian band Emerald Rain. (Daigle also contributes vocals on "Empty.") These 11 tracks unleash a huge can of whup-ass. Of course, it helps having ex-Megadeth bassist David Ellefson play on three tracks ("Betrayed," "Empty" and "Taunted Souls") and erstwhile Iced

Earth/Millennium guitarist Ralph Santolla shred on another ("Forgotten Demise"). But who makes a metal album these days with help from Harem Scarem, an aging melodic hard rock band that always seemed hesitant to get too heavy, lest the group isolate itself from its cult following? But here, Harry Hess ("Eternally") and Darren Smith ("Eye For an Eye") sing their guts out and help Warmachine sound like Harem Scarem on 'roids - complete with rousing choruses and melodies that'll sear your brain.

-----BRILLIANT REVIEWS COMING WARMACHINE - The Beginning of the End (Release date November 22nd 2005) warmachineonline.com myspace.com/warmachine # 3 IN CANADA'S HMV TOP 20 METAL CHARTS! April 6-May 5th # 3 IN CANADA'S HMV TOP 20 METAL CHARTS! March 28-April 6 # 8 IN CANADA'S HMV TOP 20 METAL CHARTS! March 21-27 # 11 IN CANADA'S HMV TOP 20 METAL CHARTS! March 15-20 Reviews Print Magazines UNBROKEN MAGAZINE Issue #21 -Germany -Rating 9/10 SCREAM MAGAZINE -Features a ONE PAGE INTERVIEW in their may-edition REVIEWS members.lycos.nl/hellspawnmag/index.php?itemid=1499 Rating 95/100 heavymetaluniverse.com/home.php Rating 6/6 metalspheres.de/cdreviews.php?ID=2133 (No rating) harderbeat.com/html/cd_reviews.html Rating 6/6 metal-observer.com/articles.php?lid=1&sid=6&id=7518 Rating 9/10 ytsejam.com/modules.php?name=Reviews&rop=showcontent&id=870 Rating 4.5/5 seaoftranquility.org/reviews.php?op=showcontent&id=1962 Rating 4/5 angelfire.com/music5/metalcdratings/pageWARMACHINEKEREVIEW.html Rating 4/5 powermetal.de/cdreview/review-7257.html Rating 4/5 metaltinfinity.00freehost.com/WarmachinethebeginningCDreview.html Rating 91/100 community-2.webtv.net/ChromOzone/ProgMarch2006/page4.html No Rating metalcovenant.com/pages/index.htm Rating 8/10 stickman-radio.com/modules.php?name=Reviews&rop=showcontent&id=98 Rating 5/5 65.61.12.97/war_machine_review.html No Rating blackangelpromotions.com/warmachine.html No Rating portlandmusicians.com/cm/modules.php?name=Content&pa=showpage&pid=258 No Rating roadiecrew.com/edicaocont.asp?edicao=87&cod=1994&language=port Rating 8.5/10 MTV NEWS mtv.com/news/articles/1511031/20051006/story.jhtml RADIO- METAL EXPRESS RADIO REPORTS on (4/26/06) Warmachine, each have been featured on The 6th Hour Show for 3 consecutive weeks, and actually I'd say we've probably spun tracks from each of these albums 100+ times, says Dan Skiba of Metal Express Radio. May 21 / Playlist Metal Warehouse / Played "BETRAYED" May 10 / Monster Radio

- HI - Played " Betrayed" ktuh.org May 8th KTUH FM Honolulu played "Betrayed" on the MONSTER RADIO SHOW. April 30th Played SAFE HAVEN on FEEL THE RAGE RADIO (Canada) spaceinyourface.tk April 20th #8 on the TOP 10 The Metal Shop NB CANADA April 10th The Official Metal Shop Top 10 (as voted by staff of Studio 210 Productions) #9 *Warmachine/The Beginning of the End/Nightmare(Silent Planet Radio) april 7-8 2006 Played- Warmachine -Empty / 99,3 CFOR FM / ste-anne-des-lacs, qc, canada/ 06-04-06 WARMACHINE -Empty -played on DAKKA DAKKA on Radio Scorpio in Leuven, Belgium The Official Metal Shop Top 10 (as voted by staff of Studio 210 Productions) Artist/Album/Label(Distribution/Promotion) #8 *Warmachine/The Beginning of the End/Nightmare(Silent Planet Radio) The Metal Shop Playlist for Thursday 30 Mar/06 9:00PM-10:00PM (AT) *Warmachine/Eternally/The Beginning of the End/Nightmare(Silent Planet Radio) WARMACHINE: Empty played on Radio+ Show: Symphonium / Playlist 26/03-06 WARMACHINE continues in TOP 10 for 6 weeks strait!!! now at # 7 on March 10th .06 on The Official Metal Shop Top 10, The Metal Shop/Studio 328 / Saint John, NB Canada *WARMACHINE's "Fate" being played on Hard Beyond Driven Playlist Monday March 6th, 2006 (Toronto Ont, Canada) * Warmachine empty /played on Psychocircusradio Show 384 Date: march 07 2006 Show 386 Date: march 12 2006 *VOTED (# 2 album) on The Official Metal Shop Top 10, January 26, 2006 The Metal Shop/Studio 328 / Saint John, NB Canada *HIT NUMBER 8 IT'S FIRST WEEK ON ELECTRIC EYE RADIO electriceyeradio.com/eenewmusic.htm *GETTING SPINS ON 99,3 cfor IN ste-anne-des-lacs, qc, canada in Feb/March of 2006 *WARMACHINE Interviewed many tracks played on MusicallyIncorrect.com Musically Incorrect - Australia *Featured artist on preyinglizardmusic.com/bandlist.htm

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