

Loop Unit - Pro Hip Hop Drums - J Dilla / Jay Dee (wav)

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James Dewitt Yancey also known as J Dilla or Jay Dee, was an American record producer who emerged from the mid-1990s underground hip hop scene in Detroit, Michigan. Many critics believe J Dilla's work to have had a major influence on American hip hop music. Yancey's career began slowly; he was highly regarded among the groups and rappers for which he produced, mostly notably including production for critically acclaimed albums by Common, Busta Rhymes, A Tribe Called Quest, and The Pharcyde. He was a member of Slum Village for their acclaimed debut album *Fantastic, Vol. 2*. A session keyboardist who had worked with Prince, Parliament, and Enchantment, Fiddler taught Dilla how to use the MPC drum machine. Fiddler introduced his protégé to A Tribe Called Quest's Q-Tip, who heard some of Slum Village's material, liked it, and helped get the word out. Following sessions with First Down (a collaboration with Phat Kat, another Detroit native), Little Indian, and alternative rocker Poe, Dilla's production career reached full flight. In 1996 alone, he worked with Busta Rhymes, De La Soul, and the Pharcyde, all the while playing a major role in the Ummah with Q-Tip and Ali Shaheed Muhammad. Before long, hardcore hip-hop fans began to know Dilla for his steady wobble, which was unfailingly musical and rich in details -- shuffling high-hats, oddly placed handclaps, spacious drum loops with drastically reshaped samples of tracks both obscure and obvious. In the early 2000s, Yancey's career as a solo began to improve; A solo album *Welcome 2 Detroit* was followed by a collaborative album with California producer Madlib, *Champion Sound*, which catalyzed the careers of both artists. Just as his music was becoming increasingly popular, Yancey died in 2006 of the blood disease TTP. Following his death, the "hip hop community" became centred upon the music and image of J Dilla. Many of the artists with whom Yancey worked performed or recorded tributes, and a large group of followers voiced their support for the late musician. Yancey's music experienced a rebirth as the producer gained many times more listeners than he had during his life, partly due to media exposure.

*20 Soulful Street Snares *20 Bumping Kick Drums
*20 Dusty Hi-Hats (open and closed) *20 Crusty Shakers *10 Crash and Ride Cymbals *Plus Various Percussion Hits

This is the bottom line right here! if YOU want your beats to have the exact same sound, impact and presence as J Dilla's then you need this kit right now! Accept no imitations...

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