

Mp3 Tim Story - Buzzle

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A beat-propelled, atmospheric departure into downtempo noir electronica from Grammy-nominated ambient composer Tim Story 14 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Ambient Details: Those who know Tim Story as a craftsman of elegant, understated chamber music for post-moderns may be in for a surprise with his latest release, Buzzle. Those creamy cello lines are in short supply. Orchestral overtones and the trademark piano are similarly rare -- bumped aside by the twitchy beats and organic grooves that propel most of the CDs 14 tracks. Dive under Buzzles surface, though, and you'll find much that's familiar -- and very Tim Story. Best known for his Grammy-nominated ambient chamber music, and for Lunz - his acclaimed collaboration with electronica pioneer Hans-Joachim Roedelius - Story's compositions have an inherently narrative character. The difference in Buzzle is where this narrative unfolds. If Lunz was a trip through the snow-covered Alps, then Buzzle is a rain-soaked ride into a dark city of bright lights and beautiful people who aren't quite as beautiful as they seem. Picture yourself in a post-modern film noir, and Buzzle is the soundtrack you'll have in your head. Beat-propelled departure that it may be, Story is quick to note that Buzzle is also a very personal record, filled with references to my musical past and present... While my career has apparently veered onto a different path, Buzzle reflects my deep affection for electronica - in all its old and new incarnations - from the Cluster and Can LP's I grew up with, to Tortoise, Boards of Canada and others. Some of my very earliest experiments in music in the 70s were rhythm-driven, a kind of proto-electronica. So Buzzle is the music I might have made if I'd just taken a little detour twentysome years ago. Happily, though, Story doesnt depart on this detour without his musical luggage. His signature use of moody, elusive chord structures, angular melodic phrasing, and masterful sound design are what give Buzzle its spooky and suspenseful, slightly ironic character. Suffuse this with a distinct and subversive sense of humor that manages to find its way into even the most atmospheric and poignant bits. Buzzle is as pithy and elegantly composed as any music Story has ever created, with plenty of treats for those who listen for details. Atmospheric, enigmatic, programmatic - and above all, eminently listenable -- all that Tim Story devotees love about his work is still here in spades. What's so surprising about Buzzle? Perhaps it's that,

in a thoroughly different way, it is just what we've come to expect. - BIO - Tim Story, hailed as "a master of electronic chamber music" (CD Review, USA), has received widespread acclaim for his haunting compositions which blend piano and other acoustic instruments with elegant electronics. In addition to his nine solo albums and dozens of compilation appearances on labels including BMG, Sony, EMI, Windham Hill, and others, Story's work has appeared on numerous television and film soundtracks, and was nominated for a Grammy award (for 1988's "Legend of Sleepy Hollow", a children's recording, with Glenn Close), and a NAIRD "Album of the Year" award (for Beguiled). Recent soundtrack work includes the original score for the popular NPR documentary In Search of Angels (1994), and Caravan (2004) , a feature-length documentary from the production company of award-winning Spanish film director Pedro Almodovar. Notable collaborations include acclaimed CD's with Hans-Joachim Roedelius, the latest of which Lunz was named in the years Top 5 by Amazons editorial staff.

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