

Mp3 Andrew Brel - Music For Kumeka

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Beautiful angel music to help you associate with Kumeka, who is a new ray that has just begun to glow on Earth. Unagitated inspirational transonic plan that makes a hone accompaniment to a creative lifestyle. 7 MP3 Songs NEW AGE: Ambient, NEW AGE: Healing Music for Kumeka Songs Details: This recording took almost one year to complete after the suggestion and introduction by my friend Diana Cooper, who communicates with Kumeka. Diana says 'Kumeka, Lord of Light, is the master of the eighth ray, a new ray which has just started to glow down on Earth. It is the ray of deep transmutation, intended to bring about personal and planetary change in the New Age. The color of this ray is blue topaz. This mighty Being came from another Universe to help raise the frequency of our planet, which is now urgently needed. Originally his only channels were Shaaron Hutton and myself but he can now work through millions of people at one time and seeks people of vision and higher light with whom he can work. This beautiful music will help you to associate with Kumeka and do your part in lifting the consciousness of humanity.' Several friends performed on the recordings, including Becky Whiting on flute, Leo Sayer gave a vocal cameo, Tim Spinks played a nylon guitar piece and Pete Stone played an improvised piano arrangement in his inimitable style. All other instrumentation by Andrew Brel. About Andrew Brel: Andrew Brel was born in Johannesburg and grew up through the height of the apartheid years before moving to London in 1984. He settled in Surrey where he remains with his family and the infamous miniature Schnauzer Wallace. Andrew nurtured his passion for music from an early age and has taken this forward working as a musician, performing many thousand gigs as a guitarist/singer, and a producer developing recording skills through owning various recording studios through the years and working with a huge variety of talented musicians. In 1989 Andrew founded the 'Bridge Recordings' label, producing many albums based on the 'two kinds of music' philosophy. There are only two kinds of music, good and bad. One constant in these productions was the use of real musicians playing in a 'live' context, rather than the cheaper and more commonly employed 'computer programmed' approach. Bridge Recordings was the first label to offer CD albums for sale on the internet in the UK. (1992.) The most notable albums from the early period include the SAS Band albums (recording great artists such as Roger Taylor, Roy Wood, Paul

Young and Tony Hadley) Leo Sayer's acclaimed 'Live in London' and Hugh Burns' solo guitar master piece 'Mindwash' - All of which continue to conjure ongoing international sales. In 2000, Andrew's life took a new direction when a chance meeting with renowned English 'Angel' authoress and therapist Diana Cooper led to a commission to write an Angel Music album. In an unusual and remarkable seven day session, the album 'ANGEL INSPIRATION' was completed and immediately became a best seller in the new age market. Making albums based entirely on spontaneous improvisation arising from his own unique musical talent and compositional approach has proved to be a huge success for Andrew both personally and professionally. Following the successful reception of 'Angel Inspiration' a further two albums, MUSIC FOR KUMEKA and GOLDEN ATLANTIS have followed closely behind, attracting positive critical and commercial feedback. Andrew continues to work on the 4th album in his 'Angel Music' style, between writing occasional articles, maintaining Wallace's web site and feeding his Apple mac compulsion. andrewbrel.com

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