

Ppg Wave 2.3 193 Wav Samples Wave Mpc Fl Studio

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The German made PPG Wave 2 series of synthesizers are incredibly great sounding analog/digital hybrid vintage synths. They use digital samples of wavetables and feature analog VCA envelope and VCF filter sections for a classic and warm sound. The Wave 2.2 pictured above has oscillators that can generate over 2000 different single-cycle 8-bit digital waveforms Covered by knobs the Wave still looks analog and this comprises the "Analog Control Panel". More complex and new-wave editing of the wavetables and samples is covered by the "Digital Control Panel" where there are several key-pad buttons and an LCD screen. Another familiar treat to analog junkies is the inclusion of an 8-track sequencer which features automation of pitch loudness filter cutoff waveforms and more. A cool feature - its onboard sequencer will also record any filtering and wave changes in real-time The more commonly encountered Wave 2.3 followed the 2.2 and had enhanced sample-playback capabilities. The sampler was pretty full-featured for its time and included upgraded 12-bit digital waveforms Fourier analysis and linear playback of samples. The 2.3 model also featured 8-parts multitimbrality and MIDI implementation. The PPG Waves are known to create excellent pads brass and bass sounds. It is used by David Bowie Eat-Static Electronic Dream Planet The Fixx Trevor Horn Jean Michel Jarre Art of Noise Rush Depeche Mode Gary Numan Robert Palmer Psychadelic Furs Talk Talk The Cars Ultravox Steve Winwood Rush Stevie Nicks Thomas Dolby Pet Shop Boys Mike and the Mechanics and Stevie Wonder. In fact it was Tangerine Dream who helped the company and the Wave develop. 1978 saw the development of the PPG Wave Computer 360. But the Wave Computer sounded harsh and tinny. In 1981 the PPG Wave 2 was released which added analog VCF and VCA filter and envelopes to warm the digital sound. The original Wave 2 had 8-voice polyphony like the 2.2 and 2.3 but it had only one oscillator per voice. The 2.2 offered two oscillators per voice which opened up a whole new realm of sonic possibilities because two separate wavetable sounds could now be combined. CONTAINS 193 WAV SAMPLES. THESE SOUNDS WERE RECORDED AND INDIVIDUALLY PROCESSED BY PROFESSIONAL ENGINEERS USING PRO TOOLS FOR THE BEST SAMPLE QUALITY AVAILABLE. ALL SAMPLES ARE IN 44.1KHZ/16 BIT WAV FILES FOR ANY HARDWARE OR SOFTWARE SAMPLER THAT WORK WITH .WAV FILES. HARDWARE &

SOFTWARE COMPATABILITY PRO TOOLS CUBASE CAKEWALK ADOBE AUDITION RECYCLE SONAR REASON ACID EXS 24 GIGASTUDIO SAMPLETANK HALION KONTAKT WAVELAB SOUND FORGE VEGAS FRUITY LOOPS NATIVE INSTRUMENTS COOL EDIT AKAI SAMPLERS MPC 2000 4000 1000. KORG TRITON KURZWEIL K2000 2500 2600 ASR10 ASR-X ROLAND SAMPLERS MC 909 SP 808 MV 8000 YAMAHA SAMPLERS AND ANY INSTRUMENT OR PROGRAM THAT READS WAV FILES. STEP YOUR GAME UP WITH THESE PROFESSIONAL DRUMS & SOUNDS THIS WILL ALLOW YOU TO GAIN THAT UNIQUE SOUND THAT YOU VE BEEN CRAVING FOR SO LONG. Please note that sound kits are delivered electronically. Payments are made through Paypal and download links instantly sent to you via email. Once payment is approved a link containing information for your purchase will be emailed to the email address registered under your paypal account. If enabled please make sure to check your spam filter especially if you are a Hotmail or Yahoo user. Tags: ppg wave 2.3 193 wav samples wave mpc fl studio, cubase fl studio reason logic

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