

Mp3 Frank Emerson - Safe In The Harbour

[DOWNLOAD HERE](#)

Energetic, intense, strong baritone Irish/folk performer 15 MP3 Songs FOLK: Power-folk, SPOKEN WORD: With Music Details: ALBUM DESCRIPTION The recording has a lot of Stan Rogers material on it. In fact, it is pretty much dedicated to the memory of this extraordinarily talented Canadian folksinger/songwriter. Another Canadian, Alistair MacGillavrey is represented with the bucolic, "Song For the Mira". The Canadian touch rounds out with Tom Russell's "Canadian Whiskey" - to which Frank contributed te 2nd verse. Sean McVicker's "The Grand Da" rivals Eric Bogle's pronouncements on war. Perhaps most touching in troubled times is Frank's recitation of Laurence Binyon's "For the Fallen" which is immediately followed by Thomas Moore's "The Minstrel Boy". Liam Reilly's "Savannah Serenade" is really a love song to that Southern City. A live recording of "Barrett's Privateers" finishes off the album. It was taped at the Savannah Irish Festival a few years ago and sports Tom O'Carroll, Joe and John Dady and Harry O'Donoghue as back-up vocalists BIOGRAPHICAL NOTES Accompanying himself on the guitar and on occasion the Irish drum called a bodhran, Frank, though not a strict traditionalist, embodies many of the traditions of the ancient bards - with a more contemporary twist. His performances are presented with aplomb, grace and good humour. Interspersed with varied insights into the background of the songs as well as stories, jokes and toasts, his appearances are informative as well as entertaining. His business card reads "Music &c."- which means that he is more than a songster: he entertains! Although a good amount of his material is in the Irish mould, his range also embraces Scottish, Canadian, American, Australian and even British cultures, and runs the gamut from humorous to soulful. In addition, he is the author/composer of a number of popular pub songs. His songs are rendered in a rich baritone and a style that is eminently understandable. Because of this, he has been in demand as a voiceover actor for commercials and narrations. In addition, he possesses a refined sense of comic and dramatic timing developed through his experience on the folk circuit, in front of a classroom, in the U.S. armed forces and in the theater. His credits include the off-Broadway premier of Lenny as well as being a member of the renowned repertory company of The Weathervane Theater Through the course of time, Frank has had nine record albums produced, which reviewers characterized as, "eclectic, highly

entertaining collections of song stylings and emotions." In addition he has appeared on friends' records and in 2000 collaborated with Carroll Brown and Harry O'Donoghue in the making of the highly successful CD, "A Christmas Postcard". He has appeared to enthusiastic response all over the country on television, radio, at festivals, in pubs and concerts. His open personality and ready smile translate easily off the boards. It is obvious to any audience that he treasures being able to do what he does for a living. He respects his stock in trade and he respects his audience. Dublin is a long time past, and he has resided in the States for a considerable length of time. Since 1986, Frank has made his home - when not on the road - over the Blue Ridge Mountains in Southwestern Virginia. He is the co-author of the booklet Wythe County, Virginia During the War Between the States. He is currently working on a book dealing with the Confederate raid on St. Albans, Vermont in 1864 as well as a monograph on the war time experiences and correspondence of Capt. Wythe B. Graham, 8th Virginia Cavalry, C.S.A.

[DOWNLOAD HERE](#)

Similar manuals: