

Whistle Basics/audio-visual Tin Whistle Tutorial

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Whistle Basics is a complete and unique audio-visual tutorial for the Irish tin whistle. It consists of a tutorial book and a CDROM with 70 instructional videos and 99 MP3s. This downloadable TradeBit Edition has 3 folders: 1 = WB-Book (30 PDF-files) 2 = WB-Video (70 Video/WMF-files) 3 = WB-Audio (99 Audio/MP3-files) Whistle Basics is a unique and practical method and is suitable for both beginning and advanced musicians. It is also a useful tool for those who teach others to play the whistle. The folder WB-Book describes and visualizes the basics of traditional Irish whistle playing and gradually teaches you how to use 15 specific whistle ornaments/techniques in 45 Irish melodies. It has 116 pages, 104 illustrations, 99 music notations with tips, instructions and symbols how to play the whistle in a traditional Irish way. For those who cannot read music there is 102 tablatures too, a simplified music notation, and a special chapter on elementary music theory in relation to Irish traditional music. The author also gives a lot of interesting background information on Irish Trad , on whistle types, tune types, the traditional musicians and their traditional instruments. The folders WB-Video and WB-Audio contain 70 videos (close-ups/stereo) and 99 MP3s (CD-quality, stereo, 192 kbps) that can be played at different speeds with Windows Media Player. This impressive audio-visual support makes it possible for you to see and hear the instructions, techniques and tunes and just imitate them, which is a highly effective and traditional way of learning to play the tin whistle. This downloadable digital edition is most suitable for those who only want to use a PC. You can select and open a chapter of the Whistle Basics book (PDF file), choose a page with a tune or technique and select and open the relevant video or MP3. If you play the video in the compact mode it can be dragged and placed beside a text, music notation or tablature. Whistle Basics was recently reviewed by San Laffey in Irish Music Magazine: This is leading edge. A highly recommended work... Jules has truly harnessed the potential of the computer in his excellent tutorial system. That's where this new book and CD would help the next generation of musicians, and it will be more than useful to anyone that has already grasped the craft (San Laffey / Irish Music Magazine / Issue Nr 181 / January - February 2010) Jules Bitter is a well known and respected musician (whistle/flute/bodhran) and has a teaching practise for whistle and concert flute in the Netherlands He has

visited Ireland many years, and both his contribution to Irish Trad and his affiliation with Irish music and Celtic culture is much appreciated there. Since 1983 hes been involved in the Antwerp music scene as participant and initiator of Irish sessions; and for 5 years, he was a whistle tutor for the Dutch Foundation of Folk music (SVN). His unique and sensitive way of playing whistle and flute can be heard on his CDs: Druid Dance (2002), Nehalennia Suite (2005) and The Hill of Women (2010) As a studio- and guest musician, he has contributed to several other CD productions and many concerts, and hes gigged with befriended musicians (Finglas) until 2008.

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