

Mp3 Desert Wind - Gaia, Earth Goddess: Ritual Dances Of The Mother

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Hypnotic, Trance Dances of the Mother, featuring electronic keyboards and percussion with gorgeous female vocals. 15 MP3 Songs NEW AGE: Healing, WORLD: World Beat Details: This album of ritual dances of the ancient universal Earth Mother, Gaia, is a celebration of Her. Soaring vocals haunting instrumental themes encourage the listener to rediscover the goddess explore all of lifes connectedness to Her. As reviewed by Lady Dolphin Moon GAIA EARTH GODDESS BY DESERT WIND as reviewed by Silverlake Music: Goddess-oriented group Desert Wind directs their focus on one specific deity this time around -"Gaia." Also known as the "Earth Goddess" or "Mother Earth," Gaia evokes a deep love for the planet, inspiring humans to live in harmony with nature. This album, produced by Alan Scott Bachman, is a collection of mid to upper tempo dance tracks designed for celebration and ritualistic purposes. A majority of the tracks are instrumental, employing a potent pop-friendly mix of percussion, synthesizers, keyboards and flutes. The two vocal tracks, "Gaia, Earth Goddess" and "Misirlou," feature the crystalline vocals of Kristin Gygi. Other highlights include "The Veil," an exotic take on Pachelbel's "Canon in D," and "Osiris," an enchanting number that blends lush rhythms with mystifying panflute melodies. "The earth is my body Her water is my blood Her winds are my breath Her fire is my spirit, Gaia . . . Earth Goddess." The title chant/song is a loving invocation to the elements: "The earth is my body/Her water is my blood/Her winds are my breath/Her fire is my spirit..." Gygi is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Ladyslipper, All Music Guide From letters to Desert Wind: "I was completely blown away! The look on my co-host's face was absolutely priceless when he heard Scorpio Rising. He looked as stunned as I must have been the first time I listened to it." - L.P.F., Pagan Outlook, WAIF FM 88.3, Cincinnati, OH "A group of us were visiting the Shuar Tribe in the Amayzon this past August and sang Gaia, Earth Goddess to them. They were absolutely entranced with the words. Thank you." - John Ketulas, Portland, OR "My dance teacher Cynthia has this wonderfully beautiful CD, Gaia - Earth Goddess." - Anita Iversen, Olsokhagen, Norway "One of my (dance) students is a massage therapist and she has been using selections from Kali Ma, Gaia, Return to the Goddess as

background music for her sessions." - Cynthia Baumann, Audobon, PA "Dear Alan and friends, . . . I love it! I particularly like what you had to say as a man on the GAIA CD liner notes. It feels very affirming to me as a woman to hear those words coming from a man." - Debbie Kordon from Oakland, CA. Which brings us to some thoughts from songwriter, composer, arranger, producer Alan Scott Bachman: Gaia is the name for the ancient earth goddess. "Goddess" Spirituality is the oldest known spirituality on the planet. It was a global experience regardless of the geographical barriers between peoples. Though today many people link "Goddess" with women, "Goddess" spirituality throughout the centuries has also been experienced by millions of men. During the great stone age, men throughout the world recognized the spiritual powers of the Goddess, including powers of creation, healing and renewal. Since all comes from the Goddess, all men and women are equally connected to her. Many women have already rediscovered Goddess-centered spirituality and it's importance for returning balance to modern civilization. However, modern men, like ancient men have much to gain in the discovery of the ancient mother. The world has everything to gain. All spirit passes through the laws of the universe and into form. The same hold true for our beliefs and thoughts. How we view divinity eventually results in the characteristics of our world. Our world today reflects many of the beliefs and thoughts about divinity of generations past as well as that of the current generation. The recognition and realization of the spirituality of the planet itself and Gaia, the earth Goddess, in our consciousness, results in our respect, honor and care of our planet. All matter is part of the mother. In fact the term "matter" means "mother". When this is understood, matter is treated in a manner which is in balance and harmony with all. In other words, nothing can be taken from the divine mother without an effect upon the balance. When we consider the divinity of the planet itself, we care for it's people, air, water, ground, plants and animals. A recognition of the spiritual essence of all is a great key to the transformation of the planet into a place for great living. Spirituality and technology will meet in harmony. The rediscovery of Goddess is an ongoing process. For modern society, this rediscovery is still in a very early stage. Many future revelations and discoveries will occur as we explore anthropological and archeological data, and also as we open ourselves up to direct personal experience. It is my personal wish that this music will help you in your own exploration of the Goddess. Blessed Be - Alan Bachman - Desert Wind.

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