

Mp3 Stan Ridgway And Pietra Wexstun - Music For Mark Ryden's "blood"

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The very last 30 copies. Unique 3 fold design by the artist Mark Ryden. HYPNOTIC. The one and true Collectors Item. Sure to increase. The ORIGINAL Musical Score for Mark Ryden's BLOOD - Music by S. Ridgway (Wall of Voodoo) and P. Wexstun (Hecates Angels). 14 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Meditation Details: (8/04/06 : We are down to the last 30 or so here...after that, all gone, we're afraid.) ----- Hello! If you have come here via markryden....Welcome! You've come to the right place. This is the other half of the 7500 Editions that Porterhouse has sold out of. The exact same item. Shrink wrapped sealed and brand new. Here also, you can listen to audio samples and read more on this rare and one of a kind item by Mark Ryden, Stan Ridgway and Pietra Wexstun. The "Blood CD Soundtrack". With special NYC Earl McGrath Galleries full color "Blood" Lobby Card included when you purchase. Only available here. People have said about this CD Package... "More than simple mood music. Otherworldly yet strangely familiar. Each track conjures up a different piece of some deep-seated remembrance. Most seem to be of childhood times or dreams long forgotten; a unique listening experience. The instrumentation and wordless vocals blend together seamlessly and the production is superb. Thank you Stan Pietra... and Mark, for the inspiration!" "I originally bought this CD simply because I'm a great fan of Mark Ryden's art. Being in the UK, I'd never heard of Stan Ridgway before. Boy, did I discover what I'd been missing! This is haunting magical music of true beauty, and I'm simply enthralled. I haven't listened to anything else for days. Great music to make love to, dream to, or just simply let wash over you... I'm now seeking whatever I can find by this great musician.

===== A message and update from stanridgwayfor October 2005: Greetings to all - A very limited amount of this special Mark Ryden item is left for purchase here - and there will be no more manufactured of these after the 7500 made in 2003. This is the very last, and no where else is it available as a new item after these are gone. New, shrinkwrapped sealed and never opened. And here too only... if you purchase now from this site, there is a "Special Edition Mark Ryden NYC Lobbycard" included at no extra charge with this Blood CD

Soundtrack. A stunning 6" x 8" (full color on both sides) Mark Ryden "Blood" Lobbycard is included when you purchase here. This thick glossy card made to frame card details and announces the opening night of "Mark Ryden Blood Show" in NYC at the Earl McGrath Galleries Sept. 2003. A description below. Full color, two sides 6" x 8". With Stan Ridgway and Pietra Wexstun's composer's notes from the show and a simply steller reproduction of "JAJO'S BAPTISIM" on the front of the card. Perfect for framing. Read some reviews of the Mark Ryden "Blood" CD Soundtrack Package below. Thanks you for coming. All hail ART!

stanridgway ===== More people all around the world that have purchased and listened to this CD say: "Beautifully scored with incredible depth. The music and Mark's art go hand in glove. An artistic relationship that really pays off." "There are some kinds of music that give you something unexpected. That was the feeling that I get whit Music for Mark Ryden's "Blood". I'm a designer and painter, and every time I work a listen to this cd! It takes you to other places and inspires you. Do you want to fly? You got to buy this cd! The box is spectacular." "The best CD I've purchased in a long time. So many beautiful textures and moods. Ridgway, an extraordinary stoyteller, along with Wexstn manage to communicate using music to firmly plant the listener into Mark Rydens somewhat dark universe. Currently on our most-played-in-our-kitchen list. Then there's the packaging. WOW. Instantly collectible." "This delightful collection of dark and brooding melodies is great for setting a mood. It's the kind of music I love to listen to as I'm working, because it flows naturally and inspires creativity. The songs are each very unique, reminding me of dreams or nightmares I have had. The entire CD gives me a sense of timelessness - being taken to a new land of mystery and suspense. No matter how many times I listen to it, the stories my mind conjures are always fresh and intriguing. I love the faraway children's sounds, the bells, the creepiness. If my life was made into a horror movie, I would want to use this CD as the soundtrack." ----- This Mark Ryden CD package and soundtrack is a masterpiece of modern art, and is sure to be cherished in years to come. Be sure and read more reviews at the bottom of this page to find out how this one of kind item has made its way to creative people eveywhere in the world. And again FYI...there is a special edition Mark Ryden NYC Lobbycard included with your purchase, only available here. Full color, two sides. With composer's notes from the show and a simply steller reproduction of "JAJO'S BAPTISIM" on the front of the card. Perfect for framing. Some more reviews at the bottom of this page. Thank you for coming.

----- Stan Ridgway / Pietra Wexstun Mark Ryden's Blood *****

All Music Guide The latest release by Stan Ridgway pairs him with vocalist Pietra Wexstun, of Hecate's Angels. Together they have composed a soundtrack for artist Mark Ryden's latest series of paintings, entitled Blood, and the music accompanied the paintings as an installation at the Earl McGrath Gallery in New York in 2003. The music has been issued in a limited-edition triptych package (featuring representations of the Ryden art) of 7,500. For those unfamiliar with Ryden, he is the now notorious painter whose work is an obsessed amalgam of pop culture kitsch, surreal darkness, and what appears to be variations on the face of Christina Ricci painted over and over again. From bunnies carving meat, to little girls in repose waiting for something bad to happen with a look of cool, dead reserve, to pictures of longing where sorrow, hipster detachment, and dread all commingle, Ryden's work isn't for everyone. Musically, Blood harks back to the work of the company named Acme Soundtracks that Ridgway and his partners created before they became Wall of Voodoo. It's spooky, striking, and deeply atmospheric but lush and melodic, all at the same time. Don't look for grimacing ambiences influenced by Brian Eno here; this is music that broods, sings, whispers, and slithers. There are lush moments of physical beauty followed always by deeper, more sinister emotions. Vocalist / composer Wexstun's wordless voices add so much to the Ridgway compositional method that they layer another dimension on to the tracks and give them a more melancholy or alternately ecstatic feel. For fans of Ridgway's Western noir songwriting, this will be a stretch, but it ought not to be; this is a soundtrack that is cohesive, compelling, and more than a little unsettling. Great!. Thom Jurek (All Music Guide) -----

Composed and Produced by Stan Ridgway (Wall Of Voodoo) and Pietra Wexstun (Hecate's Angels) The Art work and Design of the cd and packaging is by Mark Ryden. Porterhouse Fine Art Editions / Dis-Information Recording Its a three panel design that opens up to display paintings from the show, creating you own little mystical shrine. The music is hypnotic and this piece is stunning! It is sure to disappear rapidly, inevitably to become a rare and hard to find, legendary Mark Ryden / Stan Ridgway / Pietra Wexstun object d'art. Thanks for looking and look below for more information. -----

From The Earl McGrath Gallery Exhibition Bio: Mark Ryden - "BLOOD - Miniature Paintings Of Sorrow And Fear" Sept. 18 thru Oct. 20 Earl Mcgrath Gallery, NYC Music Score Installation and Performance Credits: Stan Ridgway: 6 12 string guitars, harmonica, prophet 5, samples, chamberlin Pietra Wexstun: piano, organ, juno 106, mellotron, moog, samples, autoharp, voices Lazlo Vickers: cello, violin, contra bass Alvin Fike: brass and reeds Recorded at Impala Digital, Venice, CA Mastered by Bob Demaa -

Spring 2003 Executive Producer: Sean P. Riley Art Direction and Design by Mark Ryden Brian Jackson
----- Original Composer's Notes for "Blood" - on Working With Mark Ryden by Stan
Ridgway and Pietra Wexstun - Summer 2003 When contacted by our old friend and Wall Of Voodoo road
buddy Mr. Sean Riley, (now an artist's agent) about writing music for Mr. Mark Ryden's "Blood Show" -
"Miniature Paintings of Sorrow and Fear", we were excited and honored to be asked. Having both been
admirers of Mark's work for quite some time, fellow composer Pietra Wexstun and I both saw it alot like
scoring a great film, but with one exception. The so called sonic "action" would be an interior one and
psychological; a meditative and transcendental approach....and hopefully more like an "aroma" of sound;
other than a music that would shout at you to listen to it, or get in the way. Ambient? Yes. We both
worked for a musical "soundtrack" that the listener would "feel" more than hear. A funtional and utilitarian
device that would draw out the essential essence of the work and play low in the background, barely
perceived by the viewer in the gallery. The goal was to allow the mind to wander and imagine, and not
intrude . Like a scented candle or a faint perfume. To function more as a series of shadows or distant
echos, or a blurry reflection in a far away mirror. A lot of music was written over time, and it was decided
that certain pieces would be assigned to certain paintings that seemed to compliment a deeper
experience with the music. At the same time, other pieces started to mix with these, and full program of
sound took shape. Although the musical pieces here are named, numbered and indexed, some for
paintings and some not.; the music is really meant to start anywhere one might enter, and hopefully
resemble the experience of walking into the gallery and viewing Mark's wonderful and extremely
evocative work. We hope you enjoy "listening" to it as much as we enjoyed writing it. Stan Ridgway and
Pietra Wexstun Los Angeles / summer 2003 ----- THE MUSICAL SOUNDTRACK FOR
"BLOOD" The composers' intent for MARK RYDEN'S "BLOOD: Miniature Paintings of Sorrow and Fear"
was to create music that would allow the mind to wander and imagine. Music entering a space like a
scented candle or a faint perfume, an "aroma". Functioning more as a series of shadows or distant
echoes. Like a dark and blurry reflection in a faraway mirror. Stan Ridgway and Pietra Wexstun / summer
2003 ----- markryden.com/ MARK RYDEN was born on January 20, 1963 in Medford,
Oregon, but grew up in Southern California.He received a B.F.A. in 1987 from Art Center College of
Design in Pasadena,California. Mark's paintings instantly trigger a warped deja vu. His work recalls a
parallel universe of 1950s Golden Books and the whimsy of Lewis Carroll. His cheery bunnies, rendered

in the glowing hues of children's books, are likely to be carving slabs of meat rather than frolicking in the forest. Ryden's work mingles superb technique with outre images to create a world of strange and disturbing beauty. "At once intriguing and unsettling, baffling and enchanting, [Ryden's] works ... are subtle amalgams of many sources and influences as wide-ranging as Psychedelic and Vienna School artists Neon Park and Ernst Fuchs, to classical French formalists Ingres and David." --Rick Gilbert-Panik

Mark was part of a very creative family. His father, Keith, made his living painting, restoring, and customizing cars. Mark's mother, Barbara, while dedicated her life to raising her 5 children, was always busy with a creative project and encouraged her children in the pursuit of art. Mark's older brother KRK, an underground artist notorious in the counter culture, gave Mark an early introduction to art. Mark's paintings are treasured by collectors from Australia to Sweden. A few of his clients include Stephen King, Leonardo DiCaprio, Patrick Leonard, Ringo Starr, Danny Elfman, Kirk Hammett, Paul Leary, Chris Carter, Don Was, Kidada Jones, Bridget Fonda, Henry Selik and the famous anti-mogul Long Gone John. Currently, Mark paints high atop a magic castle in Pasadena, California. You can find him late at night in his studio among his many trinkets, statues, skeletons, saints, and old toys that he collects for inspiration.

----- stanridgway.com/ STAN RIDGWAY's musical career began in the late seventies as part of a soundtrack company to create music for low-budget horror films. From the ashes, Wall Of Voodoo was born, and with Ridgway as lead voice, released an EP, two albums, and the 1983 hit single "Mexican Radio". Upon leaving, he embarked on a solo career that has included collaborations with drummer Stewart Copeland of The Police on the film "Rumblefish" dir. by Francis Ford Coppola, other independent film soundtracks, as well as producing other artists, (most recently Frank Black and The Catholics new release "Show Me Your Tears" (2003), in addition to numerous solo recordings, most recently "Holiday In Dirt" (2002) on New West Records. ----- hecatanges.com

PIETRA WEXSTUN has composed music for "Nice Ladies In Cages," a collection of paintings by Christi Ava (Santa Barbara Museum of Art) , "Visuadelia," a sound and light installation by Barry Fahr (Barnsdale Gallery), and "Something about Summer," a performance piece by magician Jim Piper (L.A. County Museum of Art). Wexstun has recorded and performed with songwriter Stan Ridgway for over 20 years. Together they formed the electro-experimental combo Drywall, producing both an album, "Work the Dumb Oracle" and a short film "The Drywall Incident." Her band Hecate's Angels has issued two CD's, "Hidden Persuader" and "Saints and Scoundrels" and has provided music for several independent films

and T.V. commercials. ----- For more info: markryden.com stanridgway.com
pietrawexstun.com

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