

Mp3 David Grahame - Supergenius - The Best Of David Grahame

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Guitar, bass, piano, drums, the catchiest songs on the planet, and instantly huggable harmonies: Welcome to the pure pop excellence of David Grahame. 29 MP3 Songs POP: British Pop, POP: Beatles-pop Details: BIO David Grahame is an enigma wrapped in a puzzle. No one really knows what he's up to, which is the puzzling part. During his precedent-setting, 25-year "legitimate" career in the music business, he wrote the hit song "To Be With You," which found its way to number one in over 20 countries. And that was before breakfast. From his stint as "The Bass Player" in the original Broadway production of Beatlemania to his time as an EMI solo artist, Grahame's knack for writing an unshakable melody has been as apparent as a mother and father to anyone lucky enough to hear his music. Maternally speaking, of course. Today, Grahame creates outside the confines of the "legitimate" music business, and only when he is provoked. Currently, Grahame finds himself at the top of the pop food chain, having released worldwide eight critically-acclaimed and brisk-selling albums drawing from his most admired resources, The Beatles, and anything recorded before 1975. In his house, 1976 is a dirty word. The reviewers, time and again, have spoken: Grahame is one of the great unknown power pop talents in the genre in the last 15 years, a force unknown (but by his own design). Consider yourself extremely lucky to view anything in his body of work. David Grahame's body of work puts him in a very select group of pop musicians who warrant "Pop All Star" status. Long may you run, Sir David! It only takes two or three syllables coming out of his mouth before you realize that David Grahame is something special. There will be those who make the mistake of dismissing Grahame as just another poser aping The Fab One. To them my answer is this - Paul McCartney hasn't written songs as good as "Steady Thing", "Everyday", "Each First Kiss" and "We're Past All That" (another lyrical gem) since his first solo album. A stunning work of art. Playing all the instruments seems like a daunting task, but Grahame handles it with great ease, writing and recording quickly to capture the moment before it slips away. An artist continually growing in his craft, David Grahame has made the album of his career (ERIC), one that belongs not simply in every music fan's collection, but also in every keen observer's "life's lessons

learned" arsenal. Like Toy Plane and Beatles School Graduate Class of 1970, One Brick Short is a "perfect pop album" and it provides further evidence that David Grahame is in a league of his own. "Whether he's sado-masochistic or simply revelling in his irony, Grahame is definitely having some sort of perverse fun. If he is indeed laughing at our expense, and continues to do it with albums as good as Eric, then all we have to say is: laugh on, brother! Grahame plans to continue making music his way, from the confines of his studio hidden deep in the forest in a remote village in uncharted territory that dares speak its name. Alan Haber buhdge purepopradio.com Searches:Supergenius - The Best Of David Grahame

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