

Mp3 Geoff Healey - Canvas Of My Memory

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Canvas Of My Memory encompasses a range of styles, including blues, pop, jazz rock, country, roots rock and hints of R&B - but always accessible, great listening... 13 MP3 Songs POP: Piano, EASY LISTENING: Soft Rock Details: Geoff was born and raised on the Gold Coast in Queensland, Australia. A former journalist, he became a full-time solo musician (keyboards/ vocals) in 1988 and played extensively along the east coast of Australia and in Tasmania before heading to the USA on a songwriting trip. In 1990 he formed the trio Miasma with fellow musicians Annie and Danny Moore (formerly of the Creatures, a popular Tasmanian outfit) and the band began a six-month tour of Europe, playing venues in England, Scotland, Belgium and Spain. Miasma split in July 1992, and Geoff returned to solo performing. His first CD album, 'The Path', was recorded between 1991 and 1993 in Australia - in Hobart, Tasmania and Springbrook, Queensland - featuring producers Rob Merlini and Greg Frith and a host of top Australian session players, including saxophonist Tony Buchanan (Michael Franks, Crossfire, Little River Band). In 1993 he began work on a second studio album, 'Wait For Me' with producer Rolf Wetzel at Soundhouse Studios in Aasen, Germany. The album featured guitarist George Hutchinson (from Scottish band The Horse) and was co-produced by Don Mitchell, well-known on the London dance scene and for his work with Mike And The Mechanics, Seal, N-Sync and Dina Carroll. The follow-up album to 'Wait For Me' was recorded the following year, again in Germany with Rolf Wetzel and Don Mitchell at the helm, though for contractual reasons it remains as yet unreleased. After a 6-year recording hiatus, Geoff returned to the studio for the self-produced 'Love In A Suit', collaborating with saxophonist Craig 'Lowly' Spink and English guitarist/songwriter Robin Kimberley. His songs have also been recorded by Romanian artist Paula Seling, who included her own versions of 'Nothing 'Bout The Blues', 'No Man's Land', 'Stone Cold Sober Blue', 'In The Morning' and '101 Reasons To Run' on her 1998 album 'Only Love'. Geoff also played keyboards on the album. He remains one of Europe's most versatile piano entertainers, with a repertoire of more than 1000 songs covering a broad range of styles. Geoff's fifth studio CD album of original pop/rock material - Canvas Of My Memory - was independently released in June 2005. Geoff says of the album: I have a tendency towards retrospect (while hopefully not living in the past as such)

and so the album's title and the booklet design is a reflection of that. The inspiration for most of the songs, though, came from not just my own life but also my observations of others - mostly people I know - in their various situations. This album has been the most home-grown and enjoyable one to write and record so far, and I doubt that it'll be another six years before the next one comes around Geoff's official website is geoffhealey.com

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