

Gd V4g 16 Acous Gtr 85 120 Bpm

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Greg Diaz Acoustic Guitar Vol 4 Part G Amplified Acoustic Guitar Loops 16 bit acid loops Part G contains: 88-107 bpm 131 files in 7 folders - 54.2 megs To hear samples and demo songs from this disc click here. Guitarist Greg Diaz plays amplified Acoustic Guitar Volume 4 at tempos from 83-120 bpm. These loops include strumming, finger picking, and a punchy style that combines plucking, picking and strumming. The style is mostly pop-rock with a little folk, country and a hint of bluesy and jazzy here and there. A TC Electronic G-Force was utilized to get the tones that were achieved. There are lots of variations on similar themes on this disc. The feels range from sweetly soft and gentle to strongly rhythmic. A variety of keys are included. Many of the chords and chord combinations are played multiple ways within the same context, allowing you to create very natural realistic chord changes without any redundancy. Each file names the chord or chords in their order, and the keys are set to the first chord in the file. Layering the files allows you to create an immense variety of more complex chords and strumming and picking patterns, and the files are all played tightly in the pocket allowing them to work well together rhythmically. This technique was used in several of the demo songs from each of the different volumes (click on the weblink below if you'd like to preview the demos). See if you can tell where the layering was used.?! All loops are completely acidized. The tempos and keys are noted in the files and folders, so you can easily and quickly find the appropriate tempo, key and style to use in your song. Each folder generally explores one theme with lots of useful variations. To order the loops on disc as 16 or 24 bit files or to hear lots of samples for each disc please visit: playinmusic.com

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