

Mp3 Tri-o (sergei Letov, Arkady Shilkloper...) - Trialogue

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The famous improvising new-jazz "Three Holes" group: Sergei Letov - sax, Arkady Shilkloper - French horn, Alexander Alexandrov - bassoon, Arkady Kirichenko - tuba

12 MP3 Songs JAZZ: Free Jazz Details: Serguei Letov was born in Semipalatinsk, Eastern Kazakhstan, in 1956 and then lived in Omsk, Siberia. S.L. now resides in Kraskovo, Moscow region since 1979. First public performance - with Percussion Ensemble of Mark Pekarsky and Mikhail Zhukov in the Moscow House of Artist as a soloist (1982). 1983-1993 - collaboration with Sergei Kuryokhin (duo, combo and big band POP MECHANICS). Concerts all over Soviet Union, Finland, Italy, France, Denmark. Since 1986 - collaboration with the Gypsy singer Valentina Ponomareva. Duo performed in USSR, Switzerland. In 1985 S. L. has founded winds ensemble TRI-O (Arcady Shilkloper - French horn, Arcady Kiritchenko - tuba, euphonium, vocal, later - Alexander Alexandrov - bassoon, Youri Parfenov - trumpet, Ivan Volkov - saxophones, clarinet). TRI-O performed at almost all jazz festival in USSR, since 1988 played in Poland, Bulgaria, Switzerland, Lithuania (Vilnius Jazz Festival), Germany, Austria, Italy, Finland, Norway, the Netherlands, USA, including such clubs as Knitting Factory, Anyway (New York), Bimhuis (Amsterdam), Moods (Zurich), Sud des Alpes (Geneva), Blue Tomato (Vienna). S. L. is active in and with German World music band EMBRYO, Danish band NEW JUNGLE ORCHESTRA (concerts in Denmark, Germany and Russia), Italian composer and bass player Enrico Fazio concert-performance in Noci Jazz Festival), singer Sainkho, American viola and violin player LaDonna Smith (concerts in USA and Russia), American guitar player and singer Misha Feigin, Lithuanian trombonist Vitautas Pilibavicius, German trombonist and dijeridoo player Heinz-Erich Goedecke. In a duo with Alexander Alexandrov he participated in the international festival MILANOPOESIA-91 (Italy). Since 1984 S. L plays with rock and alternative bands, such as Aquarium, Centr, DK, Alissa, DDT, Vesolye Kartinki, Doctor, Nochnoi Prospect, Atonal Syndrom, Soft Animals and Ivan Sokolovsky. Serguei Letov plays soprano, tenor, baritone saxophones, bass clarinet, flute and alto flute. Arkady Shilkloper - French horn, flugelhorn, alphorn, didgeridoo, Wagner tuba etc. Born in Moscow, Russia, 17/10/56, Arkady, one of the most unusual Russian musicians, plays French horn, flugelhorn, alphorn and many more wind instruments. From 1978 to 1985 he was a member of the orchestra of the

Bolshoi Theatre. Alongside with that he started playing traditional jazz with double-bass player Mikhail Karetnikov and avant-garde jazz in Tri-O project with saxophonist Sergei Letov and tuba player Arkady Kirichenko (1985-1990). Since the collapse of the former Soviet Union Shilkloper has worked independently both as a solo performer and, since 1988, in a duo with piano player Misha Alperin (since 1991, with Alperin and Starostin in the Moscow Art Trio) and in other formations. He played with Lionel Hampton, Elvin Jones, Lew Soloff and Herb Ellis. He also has worked with Pierre Favre, Louis Sclavis, Rabih Abou-Khalil, Jon Christensen, Bob Stewart. Since 1997, he also plays in two Russian trios: one with St. Petersburg's best jazzmen - acoustic bassist Vladimir Volkov and piano player Andrei Kondakov and the other with Volkov and Sergei Starostin. Arkady also participates in international project like Pago Libre and Christian Muthspiel's Octet Ost and records as a guest musician with bands like Vienna Art Orchestra (since January, 1998, Arkady performs and records extensively with this unique formation based in Vienna, Austria). Shilkloper is in demand as a soloist and a teacher for brass instrument workshops and horn symposia the world over. Performed worldwide at leading Jazz festivals (Lionel Hampton Jazz Festival, Moscow, Idaho; North Sea Jazz Festival; Baltic Jazz, Graz Jazz Brass Festival, Salzburg Jazzherbst, Alpentone (Altdorf, Switzerland), jazz festivals in Leverkusen, Munich, Leipzig, Karlsruhe, Grenoble, Nurnberg, Beijing (China), Mulhouse, etc.). "Los Angeles Times", 26/11/90, by Leonard Feather: Moscow, Idaho - It is a long trip from Moscow to Moscow, but for Arkady Shilkloper it was worth the effort. The Soviet French horn virtuoso was one of four Jazzmen from the Soviet Union who arrived here last week to take part in the 23rd annual University of Idaho Jazz Festival at his home town's namesake city. Shilkloper, 33, on his first visit to the United States was the artistic sensation of the four-day event. "Horncall", 1988, by Jeffrey Agrell: Shilkloper and his bass player swing like nobody's business. He rips and riffs and goes places that horn players aren't supposed to go without a net, map, seat belt, crash helmet, overhead air support, and a note from their mothers. And he does so with extraordinary ease and musicality. I think maybe nobody ever told him "Jazz playing on horn is very difficult, and probably not natural or perhaps the phrase does not translate into Russian. I'd walk a camel a mile to hear this guy." "Jazz Times", June 1994, by Leonard Feather: "Another was the incredible Arkady Shilkloper, who brought his French horn from Moscow, Russia to Moscow, Idaho His control of the instrument, and his blowing creativity have set a new standard, even Julius Watkins, his idol never produced such results." "The Independent", London: "Unlike other European groups... the Moscow Art

Trio don't have to try to sound Post-Modem, they just are, and in a way that is what makes what they play look and sound both utterly contemporary and timeless... Once word gets out, this will be the band to book for every Festival going".

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