

Mp3 Negative Ph - Ovrmind

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Some folks call it a mishmash of dubstep, drum and bass, rock, trance, ambient, and film music. (_0)/ We just call it: "pHediacore". 14 MP3 Songs in this album (66:47) ! Related styles: ELECTRONIC:

Drum'n'bass, ELECTRONIC: Industrial People who are interested in Nine Inch Nails The Crystal Method Pendulum should consider this download. Details: "Negative pH" are Joshua Fanene and Micheal Bailey. Their first collaborations began in 1999 after connecting through the early, non-commercial incarnation of a major MP3 hosting site which hosted independent artists' music, had a competitive ranking system for popular tracks, and, for a cut of the profits, facilitated sales of individual MP3 tracks and albums manufactured from uploaded MP3s. Mike ('DJ Fony', 'disfony', 'Fony') was in the Army stationed on Hawai'i at Helemano Reservation. Owing to a lack of fun things to do on base besides guard duty and marching, in his free-time he started laying hip-hop and experimental tracks with FrootyLoops, as well as running an online radio channel and message board. Josh ('phatty acid', 'Tigah', 'Tora', 'isotope'), who recently left the Navy, was studying Music...no wait, Computer Science...Um. On second thought, it was Psychology...Ok. Well at any rate, he ended up graduating with a degree in Theater at the University of Hawaii at Manoa. When not acting in plays, he worked part-time freelance gigs as a sound designer, Waikiki club DJ, mobile disco, and composing for stage productions. It wasn't long before each of their individual talents started surfacing and merged to create the primitive roots of the dynamic sound you hear today. "negative pH" officially formed in the Fall of 2000. Their first efforts produced trance versions of "liminal space" and "rising sine", each of which later became drum and bass versions on the album of the same name: "liminal space"--a name inspired by a class in Southeast Asian Theatre, taught by Dr. Kirstin Pauka, which Josh was taking at the time. Later, Mike obtained the MIDI file of "Destination Skyline" from the Swedish trance group "Aura (the source of Trance)". They stepped up their efforts on this track and created a remix that rivaled the original. Much to their surprise and elation, it climbed into MP3.com's "Top 10" Chart for Trance and settled in at #7. They got bored of making trance tracks and decided to channel their efforts into a new sound, inspired by the sound of a TekStep group called 'Indikator'. An early, downtempo version of "rising sine", a re-edit of a track by Josh (then 'phatty acid') got

them excited about this new direction and helped drive their effort to improve. In 2001 they released several tracks through MP3-dot-com, the now defunct Ampcast and Radioaid sites, and a number of other indie-music MP3 hosting sites. "pressure", "propaganda", "liminal space", and "rising sine" all climbed to the top of the Drum and Bass charts on Ampcast where they stayed for many months. Several popular online music sites like "Gods of Music" and Radioaid published glowing reviews of these tracks. Eventually, these tracks were incorporated into the album "liminal space" released later that year through CD Baby. The album was well-received for its artistic fusion of tribal and technological sounds and had a strongly positive review in Hyperactive Magazine, but overall suffered limited circulation due to an unfocused promotional effort. Several years rolled on. The bandmembers moved to adjacent states with Josh living in California and Mike in Nevada. Geographical distance and a series of personal upheavals stymied attempts to complete a follow-up album. However, late in 2007 circumstances changed, the band members both relocated to San Jose and later Oakland where after a year of dilligent labor they completed the latest album. Released October 31, 2008, this new album is a much more focused and technically superior work than its predecessor "liminal space". Taking the best elements of "liminal space" and steering them in a direction oriented more towards live performance, negative pH has created a new sound they call "pHediacore". Produced using Propellerheads powerful composition platform Reason 4.0, the soft-synth Absynth, and sweetened with professional Waves effects in the pro-sumer Sony tracking software Acid, this album does not belie the humble, bedroom studio environment in which it was created. So, at long last we come to it--years of anticipation, staggered efforts, abortive attempts, and backtracking. FINALLY... negative pH is happy--relieved--exhausted--petrified--many things--but above all else--proud (the album cover aptly sums up our feelings on the matter) to present their latest: "OVRMND"

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