

Mp3 Luc Loubry Talitman Rachel - French Recital Bassoon And Harp

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A special duo bassoon and harp that was popular at the 19th century. For the last 20 years we are searching the unknown repertoire recording and playing. The french music from the beginning of the 20th and a famous contemporary composer Bernard Andres a 17 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: The duo bassoon and harp Loubry - Talitman is celebrating twenty years of playing, discovering, promoting and recording the repertoire of this unique formation. Their cd are always original "The Golden Age of the harp and french bassoon" (1985) "Bassoon and Harp recital" (1988) "Nocturnes" by Ch. N. Bochsa (1999) "French Music for harp, flute and bassoon" (2001), "Original works for oboe harp and bassoon" by H. Brod, "Arie Sentimentale per fagotto e arpe" by A. Torriani (2000) "Romanic Music From Estonia" for clarinette, harp and bassoon (2003). Coming soon a German Music Recital. Luc Loubry was born in Antwerp, Belgium where he studied at the Royal Flemish Conservatory of Music. In 1975 he obtained the Higher Diploma for bassoon and in 1974 for chamber music with the greatest distinction. Later he specialised with Michel Denise in Geneva and Maurice Allard in Paris. Prize Winner of the International Music Competitions "Prague Spring" 1974, Colmar 1976, Tenuto (Brussels) 1977 and Geneva 1980. Luc Loubry is principal bassoon of the Belgium National Orchestra. Since 1993 he is also a professor for bassoon and chamber music at the Brussels Royal Conservatory of Music. He plays concerts all over the world as soloist and in chamber music. He is a member of the "Harpeggio Ensemble", the "Avena" woodwind trio and the "Bellerophon Ensemble". His discography (30 cd) covers both the bassoon solo and chamber music repertoire. Luc Loubry plays a bassoon made by Buffet-Crampon and reeds by Glotin, France. Rachel Talitman was born in Tel-Aviv. After graduating the Music Academy at the Tel-Aviv University she came to Brussels to study with Suzanne Mildonian at the Royal Conservatory of Music where she obtained the "Diplome Superieur" for harp and chamber music with distinction. At the same time she specialised in French music with Pierre Jamet in Paris. Prize Winner of the Tenuto Virtuosity competition (1975), the International Harp Competition of Paris (1976) and the International Harp competition Cazala (1977). Harp professor at the

Antwerpen Royal Conservatory of music till 1985. In 1980 she created with the bassoon player Luc Loubry the Harpeggio Ensemble, which has the aim of playing, recording and promoting the unknown repertory of the harp, which is rich of composers and compositions that contributed to the virtuosity development and recognition of this instrument as solo, and in chamber music. The discography of Rachel Talitman is vast and original, covering the harp solo, concertos and chamber music.

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