

Mp3 Scooter Lee - More Of The Best

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The Queen of recorded Country Dance Music brings you the 2nd in her Best Of Series with "sure fire floor fillers". 21 MP3 Songs COUNTRY: Country Pop, COUNTRY: Western Swing Details: Scooter Lee is considered the World's Leading Artist for Recorded Country Pop Dance Music. She turned the Country Dance Community on it's ears in the early 90's when she developed and perfected the formula for creating a perfectly phrased song that was not only "dancer friendly" but "radio friendly" as well. There isn't a dance floor in the world that doesn't hear and feel the sounds of that formula with "J'ai du Boogie, Dizzy, Rose Garden, High Test Love, Little Jalapeno, Ribbon Of Highway, Shadows In The Night, Old Friend, Rock Roll Waltz, Roll Back The Rug, Rompin' Stompin', Barefootin', I Just Called To Say I Love You, Cool Cool Mardi Gras and Splish Splash". Dancers from all over the world tell Scooter Lee they have more of her music than any other artist's in the world. Her music can be heard from the USA to the UK, Denmark, France, Belgium, Australia, New Zealand, Singapore, Japan, Canada, Finland, Norway, Germany, Switzerland, Africa and the list goes on and on. She has proved that formula over and over again with the success of her albums "High Test Love, Moving On Up and Would You Consider," all three charting in the Country Music Charts in the UK, Europe and Australia - Not dance charts but country music charts. In Nashville, TN she is considered the hardest working artist on the road doing more than 150 Shows a year worldwide. She has gone on to release three compilations of "straight ahead dance music" that have gone on to become three of the biggest selling country dance CD's in the world! "The Best Of Scooter Lee, More Of The Best Of Scooter Lee and her latest Puttin' On The Ritz". 2002 had her releasing her first Christmas Album called "Set The North Pole On Fire." With the popularity of this album so far we are sure it will go on to be a Holiday Classic on the dance floor with songs like self-penned "Holiday's On The Bayou" about her hometown of New Orleans in the state of Louisiana and the sure fire floor fillers "Mary's Boy Child and The Christmas Card." She records and releases one to two albums each year. "High Test Love" was voted Album Of The Year in 1997 in the UK. Each year after has found her latest album nominated by the British Country Music Dance Association. They enter the British COUNTRY MUSIC Charts in the top 20 each time one is released. She holds the British title "Country

Dance Artist Of The Year" for 1997, 1998, 1999, 2000 2001. She was nominated again in 2002. In the year 2000, she was inducted into the British Dance Hall Of Fame to stand beside Jo Thompson, Billy Ray Cyrus, The Village People and Brooks and Dunn. Also, in 2000 she received the "Spirit Of Europe Award" in Berlin, GERMANY. This award is given to the Artist who has contributed the most to country music in Europe. She's perform during the 1996 Olympics in Atlanta, GA, the 1997 Orange Bowl Half-time Show along side the "Mavericks" in Miami, Florida. She's the "singing voice" heard on the Longhorn Steakhouse Restaurant TV Radio Commercials in the USA and created the now famous "Steakhouse Baby!". Scooter still continues to tour 150 days a year in mainstream line dance and festivals around the world promoting dance on all levels for all ages. Scooter resides in Atlanta, Georgia where she runs her International Distribution Company for Audio and Video that encourages "Dancing For The Health Of It." Back in Atlanta, GA. where she now lives (when she is not traveling) she runs her own production company which produces instructional dance videos of the highest quality for line dancers and those who want to learn couple dances such as Two-Step, Nightclub Two-Step, West Coast East Coast Swing and Hustle. Scooter also writes for many dance magazines around the world and is a "spokesperson" for many Charities outside of her own. Her life is about "making a difference". Whether it's counseling prisoners in the prison systems or sharing an encouraging word to a "survivor" of life's ups and downs, one thing is for sure; she is vocal and right in your face. She is passionate about her music, her fans, her love for seniors, her war on those who counterfeit music threatening her industry and her love for a good laugh. She is always "stepping out on the edge" and trying something new. "Being First" is important and she is not afraid of all the hard work it will take to get there. Scooter is always on the cutting edge of "Keeping the World In Line" all in the name of dance.

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