

Mp3 Savarana - The Chillout Lounge Session

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A mix of mood music, electronica, exotica, lounge, easy listening and ambient styles. 11 MP3 Songs

EASY LISTENING: Mood Music, ELECTRONIC: Ambient Details: In October 2002 two Moscow musicians, Damodar and Dj List, decided to act out their long-time dream of going to Southern India to see ancient cities that have for centuries stood as centers of high moral principles based on simple living and lofty thinking. Even today the locals follow these guiding ideas in their daily living. Their world views are expressed through art, culture, music, paintings, architecture etc. It is natural that artists come there in search of inspiration. Our musicians wanted to immerse themselves in this ocean to open new facets of their own spirit. Straight from the airport they went to Jagannath Puri, a city with 1000 years of history of ancient Vedic civilization. It was a place where many generations lived to create magnificent temples and music fit for divinities. Thoughts of the eternal, unchanging, and limitless put man's mind into another dimension. They saw and experienced this state of mind, and expressed it through music. Damodar : - I am so glad I took my HD Recorder with me to capture sound and impressions! **** We have very soon met local musicians who played traditional RAGA'S. It was fantastic!! Hearing, live, traditional instruments (sitar, santur, violin, tabla, esaraj) helped us experience the internal harmony and unity of self, music, and nature. We've learned a lot about Raga's , and how and when they are played. The Raga's musicians were extremely hospitable. Their interest perked up when I told them I make electronic music, program digital synthesizers, and make professional recordings. We've listened to sound tracks created in my studio. Murari and Keshab liked my Lounge tracks that combined Jazz, electro, D'n'B, Ambient, Chillout, and Trance. Luckily, I had my samples of unfinished work to show them. Then we got into an impromptu session. For a few days we played together. I've read onto my Recorder many ideas that served as the base for our new album "Savarana". I managed to record vocal phrases sang by the Bhadjans Group leading singer. I've also recorded percussion phrases on tabla and dholak. String instrument improvisations were fantastic!! Murari took us to holy places where one could really feel the touch of Eternity. I've recorded an exalted speech by B.B. Govinda Swami, a Vaishnava Guru, near the Jagannath temple. It is now part of the soundtrack of "In Your Life ". We have entirely forgotten of our plans to go to

other cities and historic places. For the whole month we stayed in Puri. These were unforgettable days, filled with inspiration. We came home with many ideas for our next disk. Back in Moscow, the musicians have immediately locked themselves up in their studio. It took a few days to go through and edit the materials from India and to put together a few soundtracks that later served as the core of the album. Guitar, saxophone, piano, and bass-guitar were then laid on top of some of them. In eleven months ten tracks that formed the core of the "SAVARANA" concept were ready. The name was borrowed from a Vedic hymn to the transcendental. The idea of bliss and eternity expressed with light and pleasant music - such is the essence of the album. Mixing and post-production took another couple of months. The "SAVARANA" album was complete by the end of 2003. It was a beautiful experiment, a labour of love by many talented musicians that put their energy and their soul into this project. The disk is based on Chillout / Lounge Music with the elements of Ambient , Ethno-electronic, D'n'B , Jazzy, Trip Hop, Dub, and Trance.

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