

# Mp3 Pat Robitaille - Pat Robitaille

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A Young Soulful Singer / Songwriter Oozing With Talent Romanticism 8 MP3 Songs in this album (30:49) ! Related styles: EASY LISTENING: Vocal Pop, ROCK: Adult Contemporary People who are interested in James Taylor Matthew Good Dallas Green should consider this download. Details: As major label record companies continue to lose ground in the digitally challenged music industry, grassroots artists are beginning to see a glimmer of hope for their music to be heard. For decades, major labels have run the music industry and, for the first time in modern history, being an independent artist isn't so bad. Born and raised in Windsor, Ontario, Canada, the 21 year old was raised on the musical energy that still thrives in bordering Motown Detroit, Michigans music scene. "I grew up with so much music. The good kind though; no stereosthere was live music in my house every night. My sisters were always singing, rehearsing and playing piano. My dad would get out the home camera and film our all-night fake concerts." After years of singing James Taylor songs on a Toys "R" Us plastic Key-Tar, 10 year old Pat finally got a real acoustic guitar from a local music shop. "I started playing guitar and writing songs right away. I remember watching MuchMusic as a kid and studying the guitar players hands. That's how I learned the chords; I knew them before I even played my first guitar. At age 15 Pat was recording songs on a digital eight track machine in his bedroom. These records made their way out of his home and into the hands of music industry professionals around North America, and eventually into the hands of a critically acclaimed music producer in Los Angeles, California. By age 16, with just months to go to graduate, Pat dropped out of high school to pursue music full time. Between heading to Los Angeles to record and meeting with record companies, Pat was playing nightly in Windsor and Detroit. After spiking interest in nearly every major U.S. label, Pat had a career changing revelation. I quickly realized that having a real music career in this day and age isnt about who you know, or what someone else can do for you. Rather, a real music career is about artistic integrity. To live with myself I just had to retain control over my work product...so my only option was to pursue my career as an unsigned, independent artist. I did what I had to do. I bought a van and started touring North America on my own. Playing in venues across the continent, Pat spent his time booking shows, writing and recording music and selling demo

CDs out of his van. With a constantly jammed performance schedule, Pat has been able to open doors that record companies scratch their heads at. Over the past two years of touring, hes been asked to perform with the likes of The Beach Boys, Ziggy Marley, Matthew Good, Our Lady Peace, Sam Roberts Band, Bad Company, Eddie Money, Jody Raffoul, The Counting Crows, Blue Rodeo, Robinella, Collective Soul, and the list goes on!

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