

# Mp3 Simon Tedeschi And Ian Cooper - Simon Tedeschi And Ian Cooper - Live In Concert

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Jazz, Classical, Gypsy, Dixieland, Folk, Crossover 11 MP3 Songs in this album (43:29) ! Related styles: JAZZ: Crossover Jazz, JAZZ: Gypsy Jazz Details: A live performance - featuring Simon playing the amazing Stuart Pianos - by these two virtuosos, featuring Gypsy, Dixieland, Classical, Jazz, Traditional and pretty much everything else in between. "Putting Tedeschi and Cooper is like mixing nitro with glycerine - an explosion of musical virtuosity!" James Morrison This is a live recording and the order of pieces remains as we recorded them. We have kept the spirit of the live performance and occasionally you may hear an intentional mistake. 01 Joseph Joseph Joseph (Trad. Arr. Ian Cooper) 02 Undecided (Arr. James Morrison) 03 Tango Por Una Cabeza (Arr. Cooper) 04 The Rose from San Antonio (Arr. Cooper) 05 Anthropology (2 pianos Ian playing cello) (Arr. Tedeschi / Cooper) 06 Nuages (2 Pianos) (Arr. Tedeschi / Morrison) 07 Basin Street Blues (Arr. Morrison) 08 Flambe Montalbanaise (Gus Viseur. Arr. Cooper) 09 Brubeck The following bonus tracks were recorded at the end of the recording session after the audience had left. You may notice that the sound of the room (or reverb) is quite different without an audience. We'd also had a few drinks in the break. 10 Humoresque (Antonin Dvorak. Arr. Cooper) 11 Dark Eyes (Trad. Arr. Cooper) The pieces featuring 2 pianos were played by Simon simultaneously, and playing 2 grand pianos at once was a test of Simon's dexterity and gym skills. Simon and Ian would like to thank Katie Wayne Stuart for the use of the hall and the pianos, James Morrison for some beautiful arrangements and the use of his microphones, and of course our enthusiastic audience. Recorded by John Frohlich, John Morrison and Ian Cooper. Photos by Greg Devine. \_\_\_\_\_ I met Wayne Stuart at a concert Simon and I were doing in the Blue Mountains in July 2007. I'd heard about these monster pianos everyone was talking about but had never actually met one. What better initiation to Stuart Sons pianos than to have Simon Tedeschi at the helm. At the end of the concert Wayne offered us the use of his recording space if we were ever interested in making a recording with his piano. Was he kidding? Of course we were interested! A few months later Simon and I drove to Newcastle and wandered into a beautiful recording studio which was home to eight stunning Stuart grand pianos. The

room resembled a luxury car showroom. This purpose built space had perfect acoustics, just ideal for demonstrating these brilliant pianos. So Simon made his way around all of them, tinkering here and there, trying lids down, lids up, lids off and found his favourite. It took him a while. At one point he was sitting within reach of two pianos so I stuck my head between them and asked him to play a chord with each hand on both instruments simultaneously. It sounded amazing - better than stereo. So on this recording you will hear 2 pianos on several tracks. On the left hand side is a 2.2m grand, and on the right is the mighty 2.9m concert grand which was the main piano we used on all the other tracks. It was my idea to invite an audience to rev us up a bit, which I think it did. Thank you. Ian Cooper. Ian Cooper is Australia's most exciting virtuoso violinist. Since his debut at the Sydney Opera House at age six, he has become a regular attraction at many concert venues and festivals throughout Australia, Europe, Japan and New Zealand. His humorous show draws on many musical styles from The Classics, Jazz, Gypsy, Latin, Irish, the Blues, and even a touch of Cowboy music. Cooper's performance of his composition "Tin Symphony" was premiered at the opening ceremony of the Sydney Olympic Games - 2000. Born into a family of classical musicians Ian began playing the violin at the age of four. He was his mother's first pupil. He began competing in Eisteddfods soon after and Ian's live television debut was at age 5 where he performed the Seitz violin concerto. He began his world travels at age six, and wowed audiences as a child star in the U.S.A. and Canada, and in following years performed in Britain, Europe and in Japan for NHK television. At age 12 he performed with the Vienna Boys Choir in their home town. At age eight Ian was awarded a scholarship by the New South Wales Conservatorium of Music and continued his training there for the next ten years. During this time Ian also studied the drums and played in numerous high-school thrash rock bands. After meeting French violinist Stephane Grappelli Ian swung his attention towards Jazz music and his fiery approach to the Devil's Instrument would become reminiscent of the music of the Hot Club of France. Today Cooper continues to perform classical concerts as a soloist with orchestras, and is equally at home playing Jazz concerts. He is a regular guest artist of Australia's most well known Jazz man, trumpeter James Morrison, and has appeared at home and abroad with international artists including George Benson, Neil Sedaka, Max Bygraves, Andrea Bocelli, David Helfgott and Barry White. Ian is a Warner Music recording artist and has released 7 CDs, his latest being "Ian Cooper Big Band". He has been awarded numerous Australian live performance awards including 2 MO Awards, 2 ACE Awards, 3 Australian Country Music Golden Fiddle Awards and a double platinum "ARIA"

award for his Sydney 2000 Olympic Opening Ceremony composition, "Tin Symphony". Ian also composes soundtracks for the Discovery Channel and is a keen pilot. one of the best musicians of his generation worldwide - Leslie Howard Simon Tedeschi is quite often described by respected critics and musical peers as one of the finest artists in the world making the young pianists mark on music both undeniable and admirable. With a successful career already secured at age 26, Tedeschi first performed a Mozart Piano Concerto at age 9 in the Sydney Opera House. He has studied piano in Australia with Neta Maughan for 10 years (1990-2000) as well as in London Noretta Conci. Tedeschi has a string of international prizes and scholarships under his belt. This includes winning the Open Age Concerto Series and Most Outstanding in all Youth Sections in Italy in 1994 and taking out the top prize in the keyboard section of the Royal Overseas League Music Competition in London (2002), which is open to Commonwealth musicians under the age of 28. While working with the Melbourne Symphony Orchestra Tedeschi went on to be named the Symphony Australia Young Performer of the Year and was a recipient of a \$10,000 Queens Trust Overseas Study Award. More recently, Tedeschi was awarded a Centenary of Federation Medal by the Prime Minister of Australia and was the recipient of an award from the Phonographic Performance Company of Australia and the Australian Opera Auditions Committee. Currently based in the USA courtesy of the Australian Elizabethan Theatre Trust and Professor Jack C Richard last year Tedeschi was awarded the 'Young Jewish Pianist' Award and was featured in 'New York's Emerging Artist' series held in New York's Museum of Jewish Heritage. In 2000, Tedeschi signed a recording deal with Sony Music Australia under its Sony Classics label and his debut CD led to nominations for a MO Award for Classical Performer of the Year and an ARIA award for Classical Record of the Year. The versatility and scope of Tedeschis appeal is exemplified by having shared the stage with numerous acclaimed musicians, including jazz pianist Kevin Hunt, jazz violinist Ian Cooper and flautist Jane Rutter, and his ability to perform a wide-range of genres. Tedeschi is a one of the rare classical pianists with the ability to cross over into jazz improvisation. Tedeschi has also recorded with the Melbourne Symphony Orchestra and the Sydney Symphony Orchestra including a performance in front of a crowd of 100,000 in 2001. Highlights of his career include working with Musica Viva Australia including an extensive tour with guitarist Slava Grigoryan in 2001. That year saw Tedeschi play recitals and concertos in New York, Philadelphia, London, Edinburgh, and Wales as well as a five-concert tour of Mexico as part of the Cervantino Festival. In 2003 Tedeschi performed Gershwin's Rhapsody in Blue at

the New South Wales Premier's Australia Day Concert at Darling Harbour, Sydney. He also recorded Leroy Anderson's Piano Concerto with the Melbourne Symphony Orchestra. Tedeschi recorded Tchiakovsky's 1st Piano Concerto and Grieg's Piano Concerto with the Queensland Symphony Orchestra under the baton of Richard Bonyngne, which was released in September 2005. In 2005, Tedeschi performed recitals all over Australia and internationally acclaimed performances with award winning Jazz pianist Kevin Hunt and touring with renowned Brazilian Flautist Tadeu Coelho and Cellist Trish O'Brien. The same year he performed at a recital for the Australian Pavilion at the World EXPO in Nagoya, Japan and performed at the invitation of the Governor of NSW for their Royal Highnesses the Crown Prince and Princess of Denmark. Tedeschi was later invited back to Nagoya, Japan, to perform in EXPO Hall for International Marine Day. Charitable performances and commitment to worthwhile causes have been most prominent in Tedeschi's career. Among these special performances includes playing for the Dalai Lama at a fundraising concert in London (2000), for the Karuna Foundation in support of Cambodian Orphans and at the Sydney Opera House gala concert for the Wayside Chapel. Tedeschi is the Roving Ambassador for The Australian Children's Music Foundation and the patron of the Bowraville Cultural Festival. His profile has permeated to other art forms. Most notably as the subject in Cherry Hoods striking portrait of Tedeschi that won the 2002 Archibald Prize, one of Australia's oldest and most prestigious art awards, for her work entitled Simon Tedeschi Unplugged. He is also attached to the Oscar-winning movie 'Shine', playing the hands of acclaimed pianist David Helfgott. In 2007, the piano virtuoso returned from the USA to Australia for a two piano recital with Roger Woodward, a tour of Queensland with flautist Jane Rutter, a tour of Australia with Jazz violinist Ian Cooper, and a stellar performance of Rhapsody in Blue with the Queensland Orchestra under the baton of Benjamin Northey. Tedeschi also recorded the Mozart Piano Concerto K488 with the Tasmanian Symphony Orchestra under Alexander Briger. He performed in the Sydney Opera House in September 2007 as part of the APEC (Asia-Pacific Economic Co-operation) Cultural Event, in front of hundreds of world leaders and presidents including George W Bush, Vladimir Putin, Chinese President Hu Jintao and Japanese Premier Shinzo Abe. In 2008, Tedeschi is embarking on a number of inspiring performances including performing in Utah, Massachusetts, Colorado, Illinois, Connecticut and Pennsylvania. He is returning to Sydney to perform at the City Recital Hall Angel Place in September 2008, and will be reuniting with Kevin Hunt at Sydney's premier jazz venue The Basement. Other Australian performances scheduled for 2008 include Street

Theatre in Canberra, the Brisbane Festival and at the Sydney Opera House for Kinderjazz!

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