Mp3 Jon Herington - Pulse And Cadence

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In any genre of music it certainly seems that session ace, Steely Dan member and guitar extraordinaire Jon Herington is pretty much on the fast track to becoming one of the finest guitarists in the decade. 8 MP3 Songs in this album (45:06)! Related styles: JAZZ: Jazz Fusion, ROCK: Adult Contemporary People who are interested in Steely Dan should consider this download. Details: In any genre of music it certainly seems that session ace, Steely Dan member and guitar extraordinaire Jon Herington is pretty much on the fast track to becoming one of the finest guitarists in the decade. Jon Herington is a guitarist, singer/songwriter and producer who has been active on the New York City music scene since 1985. Jon has also toured / recorded with Boz Scaggs, Bette Midler, the Jim Beard group, The Blue Nile, Phoebe Snow, Madeleine Peyroux, saxophonist Bill Evans, the contemporary jazz superband Chroma, Jack McDuff, etc. On PULSE AND CADENCE, recorded in 1992, Jon cranks out many different tunes from blues, rock to jazz. This album brings Jon out of the shadows of the back-line, and puts him permanently in the spotlight! PULSE AND CADENCE features eight of his own compositions as well as the brilliant playing of keyboardist Jim Beard, bassist Victor Bailey, drummer Peter Erskine, and percussionist Arto Tuncboyacian. "This outing was originally recorded in 1992 and released only in Japan under the title The Complete Rhyming Dictionary. The band features two members of Weather Report, Peter Erskine and Victor Bailey. This was important to Herington as he wanted to honor the sound of that band. African rhythms usher in "Kernel of Truth." Beard provides a background of textures as Herington goes slightly bluesy. Within a minute, the preliminaries are dispensed with. Herington offers a grinding fusion solo. Ralph Bowen, sounding like Bill Evans (sax), plays a pleasing passage. Beard's synthesizer keyboards become a more dominant background before the band drops into a short funk-leaning groove as the song fades out. Weather Report, of course, did not feature a guitarist. This added element produces a sound different than Weather Report's. But the spirit is retained. "Kernel of Truth" is a good approximation of an above-average fusion song of the early '90s. In recent years, Herington has turned more to pop, including a stint with Steely Dan. But his prodigious jazz chops, in evidence even with Steely Dan, are not to be overlooked." Walter Kolosky / Jazz.com "...needle-sharp lead guitar by Jon Herington " - The Washington

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