

Mp3 Kay Das - Shadows On Steel

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Defining a new musical timbre: "surf" guitar combines with the steel guitar to create a variety of sweet and relaxing melodies, some old and some new, from different parts of the world. 18 MP3 Songs in this album (63:56) ! Related styles: EASY LISTENING: Instrumental Pop, WORLD: Hawaiian People who are interested in The Ventures The Shadows Jerry Byrd should consider this download. Details: This compilation portrays steel guitar in the setting of the sounds that The Shadows from England made popular around the world. It is also identified in the United States as surf music born in Orange County, California from where I now see the sun rise. A number of talented musicians from the UK, Australia, and Europe join me: Jeff Daniels, Chick Holland, John Jeffree. Peter Korving, Klaas Kramer, Ian Plant, Trevor Spencer, Gran Tngring, Gary Taylor. Track Notes: "Peacepipe": one of the most beautiful Shadows numbers, composed by Norrie Paramor. The peacepipe was sacred to the many native American tribes. A prayer would be said in each of the four directions as well to as Mother Earth and Father Sky as the pipe was filled. The spirit of the peacepipe much needs reviving in the world today A vocal diversion from lovely Rachel Dickson in Windsong of Tahiti : Chick Holland wrote this song while on a diving expedition in these islands and was inspired by the majestic sight of the ship so named with wind-filled white sails as it sailed majestically out into the ocean / "Cosy2008" and also Midnight (a later track) were made famous by Hank Marvin and the Shadows in surf guitar style. "Heartbeat": steel guitar interpretation of a favourite Buddy Holly number/ "Andante Andante": a favorite Abba number this track featuring strat and steel duet with Klaas Kramer/ "Sarinande": a melodious Indonesian tune in the "kronjong" style, the front seat here taken by the Stratocaster of Klaas Kramer. rhythm and bass backing by Herman and Sjaak. "Arabian Sunset": shades of Lawrence of Arabia, desert sands .. a composition by Chick Holland who also plays lead guitar and all the tracks. The steel guitar does the oojie ojou bits.. "Ke Kali Nei Au": or the Hawaiian Wedding Song was written in 1926 by Charles King for his operetta "Prince of Hawaii". Acknowledgment to the excellent keyboard and guitars of Chick Holland. the Hawaiian translates to "waiting for thee" / "Petite Fleur": a tune written in 1952 with a french gypsy-like style composed by the jazz clarinetist Sidney Bechet from New Orleans who was much influenced by the smokey jazz and blues bars in Paris. Duet

with Ian Plant. "La Comparsa": Cuba is a land of much music at the crossroads and much musical talent. Written in 1929 by the late Ernesto Lecuona. Here is my version on steel guitar, backing guitar and keyboard/ percussion accompaniment by Gran Tngring. / " Lau Nahele": tune adapted for steel guitar conjures up visions of the peaceful and beautiful green hills and vegetation of Hawaii. Peter Korvings rhythm guitar, Ukulele by Kay Das./ "September Song": composed by Kurt Weill in 1938, sung by many and played by Santo and Johnny on steel in their italian album. "Temptation": a tune from 1933, first sung by Bing Crosby, from "Going Hollywood" and then "Singin' in the Rain" followed by an instrumental version by Artie Shaw / South Pacific Medley": inspired by a fall 2007 production at the Hollywood Bowl in the evening sun and amidst picnic baskets and bottles of wine, many miles from the beautiful island of Pulau Tioman, where the film was made...pristine white sands, coral reefs and unlikely colours of the ocean. a tribute to Rodgers and Hammerstein..with a little twist / "Cavatina2008": re-recorded from my earlier album "sweet 'n gentle. Accompaniments by Chick Holland. "Indian Pacific": composed by John Jeffree of Australia, to commemorate the journey of the great Indian Pacific train from coast to coast and from the Indian to the Pacific Ocean / Midnight, a tune by the Shads, a cousin to the more famous " Sleepwalk" by Santo and Johnny / " The music of the night"from "The Phantom of the Opera" written by Andrew Lloyd Weber in 1986, staged from the West End to Broadway and several other cities, translated into several languages.

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