

# Mp3 Boomish - Clearance Sale

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Zach Danziger and Tim Lefebvre are from New York's experimental music scene. Their exciting band project Boomish melds the characteristic sounds of jazz with modern drum'n'bass. 18 MP3 Songs in this album (65:15) ! Related styles: ELECTRONIC: Drum'n'bass, JAZZ: Jazz Fusion People who are interested in Bill Frisell Wayne Krantz should consider this download. Details: Coming from the heart of New York's experimental music scene, the highly promising project of Zach Danziger and Tim Lefebvre indicates new directions and offers fresh ideas to jazz up the world of drum'n'bass. Stitching together programmed tracks, samples and live sequences, the duo's debut album "Clearance Sale" is given vigorous support by guest musicians Bill Frisell, Till Brnner, Jim Beard and, from London's drumnbass scene, Matrix and Plug. Drum'n'bass meets jazz on a truly high-class level. Tim Lefebvre is a versatile Bass Player on accoustic as well as on electric bass. His musical flexibility is enormous. From funk to hard bob up to rock - Lefebvre knows and is able to play the whole repertory. Apart from his contribution to Boomish, Lefebvre is also bass player of the Wayne Krantz Trio and he plays with Bill Evans. Furthermore he played with Donald Fagen, Bob James, Philippe Saisse, Angelique Kidjo , Chuck Loeb and Dennis Chambers. He was also co-producer and musician during the productions of Till Brnner, Hildegard Knef and Manfred Krug. Zach Danziger is the second part of Boomish. This drummer is a popular musician on the east as well as on the west coast. He played with Michel Camilo, Randy Brecker, Leni Stern and Bob Mintzer. But his actual and own universe is the electronic music. He is one of the most popular and most asked drummer for live drumnbass and jungle. Together with the cymbal producer Zildjian, Zach even developed a "Zildjian Re-Mix cymbal line" for live electronic performance. More and more the friends Zach and Danziger developed a great pleasure and interest in the london electronic scene. We may be eager in expectation of the live gigs together with a lot of guests on stage in the first months of the upcoming year. Line-Up: Jim Beard: keyboards Dan Zank: keyboards Henry Hey: keyboards Daniel Sadowick: percussion Steve Tavaglione: ambiance Till Brnner: trumpet Bill Frisell: guitar Wayne Krantz: guitar David Binney: alto sax Bill Evans: baritone sax Frank Kirchner: tenor sax Spike Lefebvre: piano Frank Chastenier: piano Andy Ezrin: voice Posi D: vocals Jessie System: vocals

Steve Sweeney: vocals Marianne Bennett: vocals Tim Lefebvre: all other instruments programmed, played, sung, and morphed Zach Danziger: all other instruments programmed, played, sung, and morphed Rolling Stone 01.08.2000 "New York City duo Boomish is committed to the current sound of underground drum'n'bass (gargantuan bass hits, frantic beats, quick-lipped MCs) and adamant about expanding the genre's scope. By incorporating live performances into its mix, Boomish gives its jazz, funk and reggae-influenced debut a hearty organic sensibility that's absent from most d'n'b."

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