

Mp3 Kenny Howes And The Yeah! - Until Dawn

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Rockin' Power Pop; snappy, poppy, crackly, and touched by influences like the Beatles and Cheap Trick.. may cause unexpected floating. 11 MP3 Songs POP: Power Pop, ROCK: Classic Rock Details: Kenny Howes and the Yeah! is a critically acclaimed power pop group from Atlanta, GA. The band is known for its catchy hooks, strong melodies, thick harmonies, sincere lyrics, and direct and powerful delivery. In 2002, Kenny Howes introduced a new version of the Yeah! adding a keyboard player and a new drummer/vocalist. The new lineup features Kenny Howes, vocals/guitar; Kyle Harris, bass guitar/vocals; Mark Bencuya, keyboards, vocals; and Alex McGill, drums/percussion/vocals Kenny Howes and the Yeah! has performed for 3 consecutive years at the Atlantis Music Conference in Atlanta and twice at the annual International Pop Overthrow festival in Los Angeles. The band also performed at the 2001 Music Midtown Festival in Atlanta - a 3 day festival that draws over 300,000 music fans. Kenny Howes and the Yeah! have opened for musical legends such as Jonathan Richman, Alex Chilton, Pat DiNizio (of The Smithereens) and Marshall Crenshaw, and continue to entertain and rock regional audiences in all directions. Their debut group CD entitled Kenny Howes and the Yeah! was released on Royal Fuzz in March 2002. The new CD was recorded by famed producer David Barbe (of Sugar and Mercyland.) In late 2002, Los Angeles label TallBoy Records decided to give wider release to the cd, and it was renamed "Until Dawn." The Yeah! was formed by Kenny Howes, who had gained considerable attention as a solo artist. Kenny has released four solo CDs of original material, nothing wrong with that (1995), Kenny Howes' Second Album (1996), Back To You Today! (1998), and a best-of compilation The Right Idea (2000). In addition to writing, Kenny co-produced and performed on his solo records nearly single-handedly, overdubbing most of the instruments and all the voices himself. The first three records, although released on a small Florida label (AAJ Records) and essentially DIY, have received unanimous critical praise (from publications such as Ink Nineteen, JAM, Popsided and Britain's Bucketful of Brains), as well as steady sales worldwide. His first CD and its lead off 7" "Somebody" both charted in CMJ magazine; his second was a top seller for Notlame Distribution in 1996, who featured a track from that record on their World's Best Power-Pop Compilation (1996). Kenny was interviewed in 1997 for Jem, a

Japanese power-pop periodical; in 1998 for the on-line pop magazine Shake It Up; and in 1999 for the Atlanta music magazine Stomp And Stammer. The best-of compilation, The Right Idea, contains songs from his first three CDs, which are now out of print. The material is remixed, remastered, and the disc includes three previously unreleased tracks.

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