

Mp3 Gil Magno - To You, My Imaginary Friend - The Poetry Of Gil Magno

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Surrealistic poetry with annotations; fills one with passion and the desire to transcend the commonplace into a new world of love. 17 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: Instructional Details: Gil Magno is a well known vocal coach in Coconut Grove, FL. and a prolific creator in the arts. His poetry is featured in a CD called, To You My Imaginary Friend, and has been published in various magazines. He won 2nd place in the 1995 contest by the National Library of Poetry. His singing and song-writing are featured in the CD, A Tapestry of Love. As a writer and philosopher he is the author of, Developing Confidence and Personal Magnetism - How to Attract Your Love-Life-Partner - How To Find Your Purpose in Life - The Secret - The Philosophy of True Performing Video - Magno Vocal Technique Course on Audio Cassette - Magno Vocal Course #1 on 3 Videos - The Story of My Transformation and How You Too Can Transform on audio - and many other poems and songs. Born on the Island of Madeira, he came to the US as a child. He began music in Jr. High School and won many honors in High School. He graduated from the Boston Conservatory of Music with a BA Degree in Music Education. As a bassoonist, he performed extensively with many symphony orchestras in New England and the South. He studied voice with Grace Hunter, Mario Farrar, a few other teachers, and briefly at L.A. City College. He studied Classical Guitar with Sophocles Papas in Washington DC. He also attended a master class in conducting with the renown French conductor, Pierre Monteaux, and studied conducting with Maestro Atilio Poto of Boston. He played with the Birmingham (AL) Symphony for three years and the RI Philharmonic for four years. He also taught High School in Birmingham and his band won many honors including first place in the State two years in a row. He formed the Birmingham Society of Classical Guitar and performed extensively as a singer/guitarist. He was on TV many times. In MA he opened his own Magnoart Studio and performed as song stylist for many years here. He formed the Boston Guitar Circle Inc. and the Portuguese/Spanish Folk Song Society. He also founded the Magnoart Guitar Symphonette - 13 classical guitars, cello and bass. He realized that the voice, the human instrument, is very different from other instruments in that, once the technique is mastered, success depends on the character of the

singer. So he uses self-improvement methods to develop "the person behind the voice," which is what he calls his school of teaching. Some of his students are now performing all over the country and/or have positions teaching in recognized schools. At least two of his students were accepted in master classes with Alexander Lagoya of France and Oscar Ghiglia of Italy. All his serious students claim, without fail, a great rise in self-esteem and ability to confront life. He has been teaching for nearly 40 years. Mr. Magno is also a published poet, author, songwriter, a member of ASCAP, (American Society of Composers and Publishers. He is also a member of the Miami Music Teachers Association and Music Teachers National Association. As to his philosophy he says, "I am totally dedicated to my work, so I do my best to help you become an excellent and successful singer. I am a Neo/Objectivist dedicated to honesty, reality and progress. I have no time for "beady-eyed," "goody-goody," "caca-poo" illusions from never-never lands. I believe that Happiness is our moral right. It is the purpose of our life. To achieve it requires mastery of ourselves. I am opinionated, judgmental and rationally selfish. That's why I respect you for being you! I welcome questions about my philosophical writings and my uncommon method of teaching; but not arguments; I have no need for them. Just as I have faith in tomorrow's rising of the sun, so have I faith in YOUR unlimited conscious power to achieve anything you desire."

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