

Mp3 Bushwalla - Autodidactical, Freestyle And Radical

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San Diego musical juggler and entertainer brings his unique sound that is a blend of funk, rock, freestyle, acoustic hip-hop with a soul deeply rooted in authenticity and optimism. 15 MP3 Songs POP: Pop, HIP-HOP/RAP: G-Funk Details: Often self-proclaimed, the Original Gangster from Cleveland, Bushwalla represents the eclectic talents of Billy Bushwalla Galewood. A native of Cleveland, he started performing musical theater at the early age of 9. For the next 10 years, he crafted his performing skills as a professional clown while on stage with the Cleveland Opera, Great Lakes Shakespeare Festival, and the Cleveland Ballet. In 1995, Billy set out to New York City to study theater at the American Musical Dramatic Academy. While in New York, he supported himself as a street performer incorporating such feats as juggling, magic, chair-balancing, and fire-breathing. Now after spending five years in Los Angeles and two years in San Diego, Bushwalla is more than a one man boy band. His sound is a unique blend of funk, rock, freestyle, acoustic hip-hop with a soul deeply rooted in authenticity and optimism. His writing talents came into being after notably co-writing Jason Mraz's debut platinum album, *Waiting For My Rocket to Come* and sophomore release *Mr. A-Z*. Bushwalla's debut EP release *Ghetto Blaster* (produced by Spooner Oldham) is cherished by fans worldwide and highly acclaimed in the Southern California media and radio circuit. The catchy hit *Ghetto Blaster* has left first time listeners and long-time fans with a reverberating melody that never tires. The full length album *Autodidactical Freestyle Radical* is due for release in March 2008. In their live shows, Bushwalla and his 1-2-3 Band experiment with an improvisational party-type atmosphere captivating audiences week after week. You can predict this band will be unpredictable! [Bushwalla] is charged with gratitude and creative energy ... [he and his 1-2-3 Band] coordinate flexibly like multiple arms on a musical octopus... from: San Diego Troubadour Cover Story July 2007 Experience, Credits, Co-Writes: Touring with Jason Mraz as the Opener for a National tour - April 2008 7 years of National and International touring in countries such as England, Denmark, Scotland, Holland; performed at such venues as: Paradiso (Amsterdam), House of Blues (LA, Las Vegas, Cleveland), Eagles Ballroom, CBGBs, The Troubadour, Knitting Factory, Viper Room, The Derby, Belly Up (SD), Java Joe's, Lestats, Twiggs, more. People who are interested in should consider this download.

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