

Mp3 Modern Jazz Tuba Project - Favorite Things

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Jazz tuba big band - 3 euphoniums 3 tubas + a 4 piece rhythm section makes for a powerhouse good time. Great american standards, new compositions and some fantastic vocals by bet jazz vocalist of the year. 11 MP3 Songs JAZZ: Contemporary Jazz, JAZZ: Big Band Show all album songs: Favorite Things Songs Details: "I am more than impressed, I'm jealous!" - Jim Self, Hollywood recording artist "MJT is the most important thing to happen in tuba jazz yet!" - Sam Pilafian, tuba recording artist and educator "The playing is OUT OF THIS WORLD!!!" - Dean Somerville, tubist and educator "The MJT Project CD is incredible and the high playing in the euphonium section makes me SICK!!" - Steven Mead, euphonium recording artist and educator "This should even top the TUBAJAZZ CONSORT in popularity!" - Bob Tucci, tubist "After the Rich Matteson/Harvey Phillips Tubajazz Consort, I honestly didn't think I would ever hear another group like this again!" - Jerry Young, tubist and educator The Modern Jazz Tuba Project (MJT) is a ten-piece modern jazz group consisting of professional jazz musicians, primarily based in Nashville, Tennessee. MJT has already produced two critically acclaimed recordings ("Live at the Bottom Line ", Heartdance Music HDM 1090 "Favorite Things", Heartdance Music HDM 1120) and has presented performances at the Great American Brass Band Festival in Danville, Kentucky, the U.S. Army Band Tuba Conference in Washington, D.C., the Midwest International Band and Orchestra Clinic in Chicago, the International Tuba Euphonium Conferences in Greensboro, NC, Denver, CO, and the upcoming ITEC 2008 in Cincinnati, OH. This group presents an exciting new approach to contemporary music. With six low brass instrumentalists and a four-piece rhythm section, the MJT Project builds upon over fifty years of tradition utilizing the euphonium and tuba as lead instruments in jazz. This tradition started in the late 1940s with "the birth of the cool" and the collaboration between Miles Davis and Bill Barber on a number of recordings arranged by Gil Evans, and was extended through the 1950s by Harvey Phillips (the Sauter-Finegan Orchestra, Gil Evans, etc.) and Don Butterfield (Clark Terry, Dizzy Gillespie, Charles Mingus and others). By the late 1950s, bands were actually fronted by tubists such as Ray Draper (with "sideman" John Coltrane!) and Red Callender. In the late 1960s tubist Howard Johnson began his work with the Gil Evans Orchestra and with blues artist Taj Mahal, which led to the formation of

the first jazz tuba ensemble, "Gravity", in 1968. Famous jazz euphoniumist Rich Matteson, along with tubist Harvey Phillips, continued exploring ensemble possibilities through the formation of the internationally acclaimed "Matteson-Phillips TUBAJAZZ CONSORT" in the mid-1970s. The MJT Project is an outgrowth of these traditions. Utilizing the talents of three outstanding jazz euphoniumists--Billy Huber and Barry Green of Nashville and Marcus Dickman of Jacksonville, Florida--and balancing the low end with tubists Joe Murphy and Winston Morris of Tennessee and Richard Perry of Hattiesburg, Mississippi, the MJT Project explores the best in jazz tuba literature. The rhythm section personnel are all first-call Nashville-based musicians who have performed and recorded with just about everybody in the music business with Steve Willets and Kevin Madill on keys, Paul Binkley and Mel Deal on guitar, Jim Ferguson on bass and Bob Mater on drums. Repertoire for this new and exciting group ranges from lush ballads to up-tempo bebop, and everything in between. The group is available for festivals, conferences, club engagements, and other appropriate venues. Be sure to check out the individual biographies of all the musicians and our sound files (assuming your computer speakers can handle it!) on our web page. You won't believe your ears!

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