

Mp3 Deadbeat Darling - Belle Epoch

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Imagine the early Police and Massive Attack collaborating to write a Quentin Tarantino movie soundtrack. Add the energy of a late 60's feel good anthem, some modern day indie-rock soundscapism, and you have the ingredients of this Brooklyn-based band. 4 MP3 Songs ROCK: Post-Rock/Experimental, ELECTRONIC: Electronica Show all album songs: Belle Epoch Songs Details: Imagine the early Police and Massive Attack collaborating to write a Quentin Tarantino movie soundtrack. Add the energy of a late 60's feel good anthem, some modern day indie-rock soundscapism, and you have the ingredients of Brooklyn-based Deadbeat Darling. The group was founded by singer/guitarist Joseph King who, after 7 years as a respected songwriter and frontman in the Austin music scene, moved to New York City in October of 2005 to begin work in a new musical direction. He found himself writing songs that reflected his love for dub and electronica within a rock/pop setting, and inside of 6 months teamed up with bassist/keyboardist Sanjay Jain, drummer/vocalist Alex Wong and guitarist Mohit Bhansali to form Deadbeat Darling. Characterized by heavily effected drums, an array of eerie homegrown electronica sounds, skank guitars and King's gravely vocals, they create a sound that is sensual, moody and hopeful. Live, the energy and charisma of the band is nothing short of contagious, and continues to draw an increasingly diverse fanbase that defies genre or stereotype. Deadbeat Darling has been playing select dates throughout New York City, filling clubs in the Lower East Side, Brooklyn and Chelsea to capacity. The band is currently finishing its debut release with producer/engineer Chris Coady (Massive Attack, TV on the Radio, Yeah Yeah Yeahs, Blonde Redhead), due to be completed in mid-August. The 4 song EP, titled "Belle Epoch", was released on September 22nd, 2007.

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