

# Mp3 Penny Davies & Roger Ilott - Opal Miner - The Songs Of Bill Scott

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Australian folk music at its best. "Two of Australia's great folk artists. -National ABC radio presenter, David Mulhallen 22 MP3 Songs FOLK: Psych-folk, COUNTRY: Country Folk Details: Two of Australia's great folk artists. National ABC radio presenter David Mulhallen You are great performers and I can give you the greatest compliment - you are as Australian as you can get. Dick Smith, Australian entrepreneur adventurer When Macca plays you the country listens. This Stanthorpe duo has really set up a cottage industry with their prolific series of folk albums wonderfully authentic and descriptive songs of Australia. Rick Jenner, Capitol News "And Number One .... the wistful sadness of PENNY DAVIES' voice, ROGER ILOTT's music, and the poetry of BILL SCOTT - for all us drifters Where the Cane Fires Burn." Mike Broadhurst, ABC Radio, announcing Macca's Australia All Over' Top 10 for 1999 Penny Davies and Roger Ilott occupy a unique place in Australian music spanning the great divide between Folk and Country. They have reinvigorated the bush ballad, kept alive the protest song, and have celebrated all that it means to be Australian without a cork hat, lagerphone or phoney accent on the horizon. Penny Davies simply has one of the richest voices in Australian folk and country music; add in the integrity of Roger IloTT's gentle delivery, and you have the best harmonies you're likely to hear. Coupled with Roger IloTT's compelling acoustic guitar and Rickenbacker 12 string artistry, it's little wonder Penny Davies Roger Ilott, who already have an Australia wide following for their music, are now finding an audience for their songs around the world. (John Broomhall, Trad Now) For over 30 years PENNY DAVIES ROGER ILOTT have been writing and singing songs that are truly Australian. Millions of Australians hear and love their songs every week on Ian McNamaras Australia All Over ABC Radio show. Their songs Hey Rain! Where the Cane Fires Burn, Beside a Railway Line, Ridin on the Fruit Train, The Monkeys Sing Soprano, and When The Coopers Coming Down, have become part of the national psyche. They have released 16 albums since their debut album, Restless, in 1983 - all feature trademark clean tight vocals, excellent musicianship and high production values. (Lonnie Martin, Folk Rag) They have been featured artists at numerous festivals around Australia, most recently the Woodford Folk Festival in Qld, the National Folk

Festival in Canberra and Illawarra Folk Festival in NSW. In concert they have the ability to enthrall audiences of all ages with their natural warmth and humour and sparkling arrangements. Carefully crafted lyrics, narrative impetus and beautiful close harmonies are strong features of their overall sound. (Lonnie Martin, Folk Rag)

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