

# Mp3 Buddy Fite - Tasty

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Some call it a piano-style guitar, and indeed there are moments when one is reminded, rhythmically of Erroll Garner or technically of Art Tatum. 12 MP3 Songs JAZZ: Smooth Jazz Details: Buddy Fite picked up the guitar as a child, listened to the hit records of the day by Les Paul. Figuring that if one man could play that fast, another could duplicate the feat. He learned to operate at the speed seemingly achieved on Paul's records, without realizing that parts of them had been recorded at half speed and later doubled up! Aside from the effortless fluidity with which he plays and the beautiful inner voicing we hear and conveys in his harmon-oriented interpretations, Buddy has the incredible ability to sound like a guitarist and a bass player simultaneously. What must be stressed about the Fite phenomenon is not simply his technical master but the sensitive use to which he puts it. Other guitarist who have heard him, among them top studio professionals , have unanimously acclaimed Fite as an unpulicised hero. From Howard Roberts to Glen Campbell, Barney Kessel, and Al Casey, Les Paul,they all acknowledge that his concept is unlike anything they had heard before. Some call it a piano-style guitar, and indeed there are moments when one is reminded, rhythmically, of Erroll Garner or technically of Art Tatum. Leonard Feather (Author of The New Encyclopedia of Jazz)

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