

Mp3 Catarina Cardeal And Mike Siracusa 15 - Fado Blues

[DOWNLOAD HERE](#)

Modernized Portuguese fado, blended with blues, jazz and delivered with tender passion, and sometimes humor. 11 MP3 Songs WORLD: Fado, BLUES: Blues Vocals Details: 15 FADO BLUES Catarina Cardeal and Mike Siracusa A unique blend of Portuguese Fado, Jazz and Blues with a twist! In 2001 the versatile duo 15 was formed by an undeniable fate. While working together in a band for corporate functions, Catarina Cardeal and Mike Siracusa met for the first time. The rest as they say is history. Incorporating traditional Portuguese Fado songs with jazz, blues and classic rock has not gone unnoticed. This unique blend of sound has found 15 performing to sell out audiences in large clubs in Toronto as well as festivals throughout Canada. What is Fado? Fado is music from the heart of the Portuguese soul. It is arguably the oldest urban folk music in the world. It was played for pleasure but also to relieve the pain of life. 15's passion for this music is clearly showcased in every performance they do. 15 has also become a favourite of the CBC with many sold out shows, Live at the Glenn Gould, and several live recordings both featuring Canadian jazz legend Jane Bunnett. 15 is without a doubt a crowd pleaser evoking emotion and creativity with their brand of Traditional Fado blues music. 15 quite simply will leave you captivated. WHAT IS "FADO"? Fado music is the heart of the Portuguese soul. It is arguably the oldest urban folk music in the world. Considered the Portuguese Blues, the music is gut wrenching, sometimes humorous, always passionate. "The best word for there music is "mesmerizing". Breathtaking, The real test came On an especially noisy night at a Toronto nightclub when the whole room was stunned into silence by the magic of Catarina's voice and Mikes magnificent music. Fado's never been finer" Andy Berry Host of CBC's Metro Morning " Catarina Cardeal and Mike Siracusa are destined for greatness. 15's tender, passionate and sometimes searing delivery of Fado will leave you breathless and enchanted, just one listen and youre hooked. Alan Merriam The Merriam School of Music One of the most enjoyable divas to perform Catarina Cardeal, she possessed one of the most beautiful voices. It was sensual, soulful and delivered with a range rarely equaled, Cardeal (and Siracusa performed) four songs. The audience seemed captivated by the quality of her voice, and the great emotions (their) songs conveyed. Global Divas Karen Mason-Williams Recognize Magazine Live at Glenn Gould Theatre.. Inventive and enjoyable music

making, it represented an expansion of the parameters of Fado.. William Littler Toronto Star These two Torontonians...are taking the music they used to hear around the dinner table and mixing it with Led Zeppelin, to them, it just feels right. By combining Fado, with rock, jazz, and blues they are creating something at once new and familiar. The modernized sound lures a diverse crowd, people in there 20s right up to 80-year-olds; they are from all walks of life. About 75 dont know a word and they stick around Siracusa says. its the spirit of the music. Nelia Raposo Toronto Star Through the speakers in my vehicle there suddenly materialized some of the most beautiful music I have heard in a long time: an ethereal, haunting woman's voice accompanied by an acoustic guitar that struck me as equal parts flamenco and modal jazz. Micheal Brooks Historian and journalist They are the darlings of the CBCwhenever we put 15 on the air we are inundated with phone calls. Garvia Bailey Big city, small world Discography "15" Live at the Backroom Studios 2006 CBC Sounds of the season Christmas CD Released Oct 24/2006 "15" Fado Blues Released June 20, 2007 Radio Play CBC Metro Morning Here and Now Big City, Small World The World, In Performance Fresh Air On Stage CIRV Radio CFRB 1010 Sounds of the Season Radio Canada - Montreal TV Play Opening Night/ Sunday Encore Omni TV Festival Portuguese Global T.V.

[DOWNLOAD HERE](#)

Similar manuals: