

# Mp3 Alain Caron - Conversations

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Contemporary, mainstream, instrumental jazz 12 MP3 Songs JAZZ: Mainstream Jazz, JAZZ: Contemporary Jazz Details: CONVERSATIONS 4 years after the release of his studio album 5 and one year after the DVD Live au Cabaret de Montral , Alain Caron returns with a new duets album titled Conversations . A collection of intimate mostly bass/piano duets with good friends including, OLIVER JONES, FRANCOIS BOURASSA, LORRAINE DESMARAIS, OTMARO RUIZ and JEAN ST-JACQUES (vibraphone) A jazzy and intimate album that leaves you with the impression of witnessing a close dialogue between 2 friends, the inspiration for the album title! Conversations includes 9 original compositions by the famous bassist as well as 2 revisited standards. Alain Caron is still a major player on the Canadian and international jazz scenes. Since the release of the 5 album, he has toured with his own band consistently throughout Canada and Europe. He continues to collaborate with many international jazz greats such as Mike Stern, Frank Gambale, Billy Cobham, Didier Lockwood and many more. He also regularly presents master classes in America, Europe and Japan. BIO Canadian bassist Alain Caron discovered very early on the music which would become his lifes passion - Jazz. In the early 70s, barely in his teens, he moved to Montreal and quickly started playing jazz clubs around the city. The self-taught musician then journeyed south to attend Berkley College of Music and was introduced to some outstanding young musicians, co-students, as well as, seasoned well established professional jazzman. Soon performing nightly, in the Boston area, with David Kikovsky, Tom Harrell, Sal Nestico, Frank Tiberi, Jerry Bergonzi, Bob Moses, to name a few. In 1977, in a chance meeting, Alain was introduced to the Michel Cusson Group. They emerged in the early 1980s with Quebecois fusion group UZEB. The group went on to achieve great stature and respect amongst its peers. ( Recognised by Down Beat magazine as one of the best electric jazz bands of the decade, the group received nine Felix Awards - Best Jazz Album (1983-84-86-87-90-91), Best Group (1984-89), and Most Recognised Artist Abroad (1990), a Gemini Award For Best Original Score (1989), a SOCAN Award, and the Oscar Peterson Lifetime Achievement Award (1991). ) In 1992, he produced the first of his 5 solo albums to date Le Band. Rhythm And Jazz followed in 1995, Play was released in 1997 Call Me Al followed in 2000. Along the way,

recording numerous albums with friends. 5 was released in 2003, followed by the DVD entitled Live au Cabaret de Montral, released in 2006. ( American magazine Bass Player ranked Alain Caron fourth among its Top 10 bassists in 1996. Bass Player magazine ranked Alain Caron's "Play" album one of the ten best bass albums of the decade. Voted best "Master Bassist" by French magazine Guitariste in both "French" and "International" categories. Felix award best album of the year Alain Caron / Le Band. (1993-2000) Voted "Best electric bass player" by Canadian magazine The Jazz Report for 8 years running. (1996) Appeared on the front cover of Bass Player Magazine (US) June Issue. Received the Hagood Hardy award, in the category, original jazz music / instrumental, presented at the SOCAN Gala in 1999. 2001 Felix nominee in the category best album of the year at the ADISQ GALA for CALL ME AL. (2003) The Festi-Jazz International de Rimouski awards him the Hron dor. The Hagood Hardy award, in the category, original jazz music / instrumental, presented at the SOCAN Gala, November 25th 2003. 2005 JUNO nominee in the category best "CONTEMPORARY JAZZ ALBUM OF THE YEAR" for the album 5. (2006) All about jazz, USA (Caron puts the music front and center).

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