

Mp3 Chetter Galloway - Evil Knows Where Evil Sleeps

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Suspenseful, thought provoking, and hilarious, this CD's unique versatility and variety reaches many listeners well beyond the confines of traditional storytelling. 6 MP3 Songs SPOKEN WORD: Audiobook, KIDS/FAMILY: Kid Friendly Details: JUST IN TIME FOR HALLOWEEN and right before the "DARK THIRTY" . . . COMES . . . EVIL KNOWS WHERE EVIL SLEEPS: Stories from the other side of midnight! The NEW CD from Atlanta-based Storyteller Chetter Galloway uses suspenseful ghost stories as teaching tools for history and culture. Its African proverbs reinforce morals for character development education. The title, Evil Knows Where Evil Sleeps is a West African proverb from the Hausa people of Nigeria. In the tradition of African storytelling, the stories engage the listeners while being both educational entertaining. These stories are a great compliment to traditional methods of teaching history, cultural diversity, and character education. Galloway entertains listeners with his vocal dynamics, animation sound effects as he recounts six suspenseful stories. So come, listen, and find out what's happening on the other side of midnight! Originally from Suffolk, VA, Galloway, says his father told stories on long road trips. The Talking Skull, a well-known African folktale in the storytelling community, is one story he remembers hearing his father tell. Galloway's career as a storyteller began a decade ago as a part time living history interpreter for the Colonial Williamsburg Foundation. Animated, eclectic, and energetic, he incorporates music and drumming into his performances. Today he continues his storytelling journey with his loyal sidekick and travel companion, the Jembe drum, a West African percussion instrument. Chetter invites you to . . . "Feel the rhythm Live the Story"! Galloway is a Young Audiences-Atlanta approved performing artist. He is also an approved artist for the South Carolina Arts Commission and the Tennessee Arts Commission. He earned his Master's Degree in Storytelling from East Tennessee State University, Johnson City, TN. His notable performance venues include the Smithsonian, Martin Luther King, Jr. National Historic Site, and the National Black Arts Festival.

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