

Mp3 The Chalks - 3 Girls 3 Guitars 3 Chords

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A vibrant blend of honky tonkin' fun from three sisters with their heart in Nashville, their tongues in their collective cheek and their finger on the pulse of America. 13 MP3 Songs COUNTRY: Modern Country, COUNTRY: Traditional Country Details: "...the New York-based trio imbues every second of their debut disc with impressive faux Oklahoma sass and authentic roots music savvy. "The Chalks exhibit some first-rate bluegrass harmonies ("Boll Weevil") and employ a sharp acoustic sense ("Wait Weight") on some snappy upbeat numbers ("Hot Rod Diggity Dawg"). Yet it is the bite of the respective character's humor that makes this 10-song outing so appealing. Judeen is the kinky one ("Hog Tied Hog Wild") who realizes that it isn't Christian to wish one's ex dead, so she prays that he'll be struck with a lingering illness instead ("Prayer In Open G"). Judelle is the whiskey guzzling, pill popping bad girl with a homemade tattoo (Judelle's Blues"), and Belva? Well, Belva is just a slut who has a habit of turning up missing ("The Ballad of Belva Chalk"). "Catty and catchy, cabaret yet country, if the "Sex and the City" cast were a traveling group of witty white trash singers, this is what they'd sound like." - Ken Burke, Country Standard Time, Sept. 2004 Judeen, Judelle and Belva Chalk were born and raised in Boggy Depot, Oklahoma where they spent their childhood plucking on shoebox guitars, improvising bluegrass harmonies, and steering clear of their drunken daddy. They made their professional debut on the Christian Music Caravan at the ages of 6, 6 3/4, and 7 1/2, respectively. They were known as Faith, Hope and Charity, the Li'l Angels, the Cutest Li'l Christians, and The Li'l Chalk Girls, depending on the child labor laws in any given state. Burning Bush Records signed them to a recording contract, the "Li'l" was dropped from their name, and THE CHALKS soon scored with Nobody Loves Me 'Cept Jesus, their first of many hits for that label. During the Burning Bush years, Judelle and Belva stirred up both mischief and misdemeanors, but it was Judeen's infamous sado-masochistic affair with her minister of music that got The Chalks banned in perpetuity from Christian music. There was one thing, though, that The Chalks knew for sure - when the Lord closes a door, He always opens a window. So as soon as they could hot-wire a pick-up, they were off to Nashville, a town where a past filled with shame, poverty and disgrace can only help one's career opportunities. Before long they had turned lemons into lemonade when the

incident- inspired song Hog Wild Hog Tied (LP Straight Laced By Day, Black Lace By Night) put The Chalks on the Country Music map. Since that time, these lovely ladies of country have been making music and causing trouble, singing the stories of the life they live. 3 Girls, 3 Guitars, 3 Chords includes some of the latest and greatest hits: Wait Weight, Judelle's story of love, loss and overeating, Judeen's revenge ballad, Prayer in Open G and the a foot-stomping gospel anthem that will leave you caught up in The Lasso Of The Lord. When you put on this album, the spirit's gonna move you - so don't fight it, INVITE IT!

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